

Panel at EAAA (Zurich, August 24–27, 2017)

Zurich, Aug 24–27, 2017

Deadline: Sep 30, 2016

H-ArtHist Redaktion

Call for Papers for Panel (Terms and Conditions: Words that Realise Art and its Histories) at the Second Conference of EAAA

Maki Fukuoka (m.fukuoka@leeds.ac.uk)

Organised by Maki Fukuoka and Mingyuan Hu, University of Leeds

The Second Conference of European Association for Asian Art and Archaeology
University of Zurich, Switzerland, August 24-27, 2017

Terms and Conditions: Words that Realise Art and its Histories

Papers in this panel take, as a starting point, art historical terms which have travelled between languages, and examine issues of translation and transculturation through the conditions under which these terms have functioned and have been expected to function. Inspired by the methodologies and findings in *Words in Motion: Toward a Global Lexicon* (edited by Carol Gluck and Anna Lowenhaupt Tsing, Duke University Press, 2009), and by recent research on the constructions of art historical discourses in the cultures of East Asia, this panel assumes the position that the conditions under which concepts - such as period and style - came to be deployed in the studies of art in East Asia are neither neutral nor homogenous. Rather, we want to explore the means and processes through which words have been used and received. While studies on the discursive formations of the discipline of art history have given us invaluable insights into its social and political interventions, this panel seeks to present papers focusing on a single term that served (or could not serve) as a building block to realise them. Investigations of terms translated between East Asian languages, and of those of European origins that have been brought into East Asian contexts and vice versa, would all be considered. The panel welcomes also critical analyses of mis-translation or of failed attempts that illuminate unscripted backs and forths.

Scholars may refer to <http://www.ea-aaa.eu/conference-2017/eaaa-conference-zurich-2017/zurich-2017-call-for-papers> for full details of the conference, and submit a 250-word abstract with a short CV (2 pages maximum) in PDF format by September 30, 2016 to Maki Fukuoka (m.fukuoka@leeds.ac.uk) and Mingyuan Hu (m.hu@leeds.ac.uk).

Successful applicants will be notified via email by October 15, 2016.

Maki Fukuoka

Arthist.net

School of Fine Art, History of Art and Cultural Studies
University Road
University of Leeds
Leeds
LS2 9JT
UK

Reference:

CFP: Panel at EAAA (Zurich, August 24-27, 2017). In: Arthist.net, Sep 12, 2016 (accessed Jul 4, 2025),
<<https://arthist.net/archive/13568>>.