

## Interartive, Issue #87: Street Art and its Languages

Deadline: Sep 20, 2016

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Issue #87 of Interartive aims to focus on street art in the following topics:

- Street art, architecture and urban spaces
- The role of digital media in project communication
- Styles, methods of intervention and practices of action
- Participatory and urban regeneration processes
- Institutionalization forms of the phenomenon.

Submissions must be made by the deadline of September 20, 2016.

All material intended for publication in InterArtive should be sent to the attention of Modesta Di Paola and Marco Mondino by mail at: [info@interartive.org](mailto:info@interartive.org) with mail subject: "Street art And Its Languages".

The text should be in Spanish and/or English.

Texts should be around 800 to 3000 words: PUBLISHING GUIDELINES Texts

The works and art projects will be published in the form of Online Exhibition (images and short text): PUBLISHING GUIDELINES Artworks

The 87th issue of Interartive will be published at the end of September 2016.

Reference:

CFP: Interartive, Issue #87: Street Art and its Languages. In: ArtHist.net, Sep 7, 2016 (accessed Jul 25, 2025), <<https://arthist.net/archive/13565>>.