

Alternative Venues (Publishing Opportunity)

Deadline: Dec 1, 2011

Andrew Graciano

Call for Papers-Publishing Opportunity

Alternative Venues: Artists' Solo Shows and Other Exhibits beyond the Academy and the Salon, 1700-2000

I am putting together a volume of essays devoted to the subject of single-artist, thematic, and single-object exhibitions from the eighteenth century through the twentieth, organized and displayed outside of academic jurisdiction, in most cases by the artist her/himself. It is tentatively called Alternative Venues. Essays will explore the functions, meanings, organizational and visual structures, and/or successes/failures of artists' solo shows (e.g., Courbet's Pavilion of Realism), exhibitions of thematically unified work by a single artist (e.g., Fuseli's Milton Gallery), and displays of single art objects (e.g., David's Intervention of the Sabine Women). It is my hope that the collection as a whole will highlight the innovation and modernity of such exhibitions, while perhaps setting their motivations and functions into relief against similar displays in the contemporary art world, where the solo show is the benchmark of artistic success for the living artist.

Publishing interest has already been expressed by a very reputable press, famed for such volumes of art historical essays. Please send a CV and 3-5 page abstract by December 1, 2011 to Andrew Graciano, Associate Chair and Graduate Director, Department of Art, University of South Carolina, 1615 Senate Street, Columbia, SC 29208 USA or by email at graciano@mailbox.sc.edu. Participants will be notified in January 2012. Full drafts of accepted essays are due by March 2012. Projected publication date is early to mid 2013.

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ArtHist.net

Reference:

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