Sound / Image: exploring sonic and audio-visual practice (London, 12–13 Nov 16)

University of Greenwich, Nov 12–13, 2016
Deadline: Aug 29, 2016

Dr. Cornelia Lund

Sound / Image: exploring sonic and audio-visual practice.
The Sound / Image colloquium is interested in exploring the relationships between sounds and images, and the images which sounds can construct by themselves.
Through a series of complementary strands - talks, screenings, loudspeaker orchestra concerts - we will bring together artists and experts to investigate sound and sound-image phenomena.
This year we are delighted to invite both Cornelia Lund and Tim Howle to join us as special guests.

SPECIAL GUESTS
Cornelia Lund is an art and media theorist and curator living in Berlin. Since 2004, she has been co-director of fluctuating images (www.fluctuating-images.de) a platform for media art and design with a focus on audiovisual artistic production.
Cornelia Lund is co-editor of Audio.Visual: On Visual Music and Related Media (Arnoldsche, 2009), Design der Zukunft (AV Edition, 2014), The AudiovisualBreakthrough (2015; http://www.ephemeral-expanded.net/audiovisualbreakthrough/) and the online platform Post-Digital Culture (http://post-digital-culture.org/).

Tim Howell is Professor of Contemporary music at the University of Kent. He is fascinated by the relationship between acoustic and electroacoustic forces and how these can be augmented with the inclusion of video. «Acousmatic music is a function of the recording process, however, video can be thought of in a similar way. Adding acousmatic music to experimental video offers an opportunity to re-evaluate the position of both art forms where ideas and technical means are hybridised.»

Sound / Image 2016 - Open Call
We are delighted to present the following call for works to seek submissions to explore the area of sound / image practice:

Call for Papers
We invite submissions on the following topics including, but not limited to:
Audio-visual composition
Visual Music
Interactive visual performance

Acousmatic composition
Sound and image relationships
Cognition and Perception of Sound / Image Correlates
Sonic image
Perception of sound.
Please submit 500 word abstract.
Click here for submission form
Call for audio-visual works
We invite composers and filmmakers to submit their audio-visual compositions for performance.
Works should be no longer than 15 minutes in duration.
Fixed media works will be presented in our 'Cinema' space with 16:9 HD projection and 7.1 surround sound.
Live Performances will be presented in our Television Studio space.
Online links to the work should be submitted (soundcloud / dropbox etc.).

Call for acousmatic works
We invite composers to submit acousmatic compositions for performance.
Works should be no longer than 15 minutes in duration.
Works will be presented via loudspeaker orchestra.
Online link to the composition should be submitted.

DEADLINE for submission August 29th.
All submissions will be considered by the conference panel. We aim to provide a response within 14 days of the deadline.
N.B. This event seeks to encourage and enable the sharing of ideas, therefore priority will be given to those attending the conference. Conference registration is compulsory for all delegates.
Please check out the website for updates and more information
http://www.gre.ac.uk/ach/events/soundsimage
If you should need any further information or have any queries please do not hesitate to contact us
We look forward to seeing you at the Colloquium
Kindest regards

Sound/ Image Colloquium 2016 events team

University of Greenwich
Park Row
Greenwich
London SE10 9LS
Tel: 020 8331 7688
Greenwich-Sound-Image@greenwich.ac.uk

Reference:

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