

Culture, Meaning and Art (Kolkata, 5-7 Jan 17)

Kolkata, India, Jan 5-07, 2017

Deadline: Aug 15, 2016

chandana chakrabarti

International and Interdisciplinary Conference: Culture, Meaning and Art

Call for Paper and Panel

Sponsored and organized by the Institute of Cross Cultural Studies and Academic Exchange, Elon, NC, USA

Acceptance of proposal will be mailed within 2 weeks or earlier to participants

Email your abstract: chandanaachak@gmail.com

Copy to: lccsaexchange@gmail.com

Web pages: http://www.facebook.com/societyforindianphilosophyandreligion?ref=hl*

<http://iccsa.wordpress.com/upcoming-events/>

<https://sites.google.com/a/lclark.edu/fritzman/> .

Subtopics:

Culture and Morality, Society, Culture and Religion, Globalization of Culture, Globalization and Internalization, Third world country and Effect of Globalization of Culture, Globalization and Colonization, Culture and Global Ethics, Global Village, Theories of Meaning, Meaning in Semantics, Referential Theory of Meaning, Conventional meaning, Speaker Meaning, Meaning Therapy, Meaningful Living, Meaning Therapy, health, Spirituality and peace through Meaning, Art and Imitation, Art and Creativity, Art and Aesthetic Experience, Romanticism and Art, Art of Living and Dying, Art and Globalization, Art and Values, Art and Meaning, etc.

Subtopics are suggestive only. Conference organizers are open to other relevant topics addressing the theme

Advisory Board Members:

Yolanda Espina(Portugal),Jonathan Kramer(USA),Tommi Lehtonen(Finland),Asha Mukherjee(India)Debkumar Mukhopadhyya(India),Deven Patel(USA),Nina Petek(Slovenia),Ming Shao(China) Richard Vulich(USA)Su Chen Wu(Taiwan),Yanling Xu(China)

Scholars from different corners of the world join our conferences. The Cambridge Scholars Press has published seven books co-edited by members of our advisory board from selected papers from our last conferences. We also publish papers in our Journal of Indian Philosophy & Religion if the theme of the paper is in the area of publication of the Journal.

Scholars can bring also their students to join the undergraduate competition and "Encounter India

program”.

Undergraduates can also submit papers for international competition. Best 2 papers selected will be awarded a trip inside India to the Safari along with free tickets to Tribal Dance and cultural programs.

Information on the Institute and the Society

Addresses of different web pages:

<http://iccsa.wordpress.com/upcoming-events/>

https://www.facebook.com/societyforindianphilosophyandreligion?ref=hl*.

<https://sites.google.com/a/lclark.edu/fritzman/>

<https://www.southasia.upenn.edu/events/2014/conference-language-culture-and-reality-east-and-west>

<http://www.jnu.ac.in/Conference/CAASInterdisciplinaryConference.pdf>

<http://uic.edu.hk/en/academic/research-centres/the-institute-of-cross-cultural-studies>

<http://philevents.org/event/show/11306> ;

<https://sites.google.com/a/lclark.edu/sipr/sipr/confvaasa>

<http://sasnet.lu.se/content/vaasa-conference-indian-culture-values-and-justice>

<http://www.iias.nl/event/law-culture-and-morality-east-and-west>

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Reference:

CFP: Culture, Meaning and Art (Kolkata, 5-7 Jan 17). In: ArtHist.net, Jul 18, 2016 (accessed Apr 5, 2025),

<<https://arthist.net/archive/13505>>.