

Session at CAA 2017 (New York, 15 – 18 Feb 17)

Nw York City, Feb 15–18, 2017

Deadline: Aug 30, 2016

Juan Carlos Guerrero-Hernandez, Los Andes University

Panel - Genesis of Video Art in Latin America (1970s and 1980s)

Deadline for abstracts (max. 250 words): 30 August, 2016.

Chair: Juan Carlos Guerrero-Hernandez, Universidad de Los Andes.

Email: jc.guerrero49@uniandes.edu.co

Many of the art historical studies and discussions on video art in Latin America have been devoted to the works produced during the 1990s, a time when video art was finally and widely recognized by the art scene in that region. Nonetheless, the emergence of video art in the two preceding decades is still an unexplored area that, as Christine Mello has suggested, needs to be studied by paying attention to explorations, experimentations, and “contaminations” with other practices and media, such as sculpture, painting, dance, performance, and music. In this order of ideas, the panel invites researchers and graduate students interested in circumventing the traditional isolation of video from the larger artistic context, and the old tendency of focusing on the ‘limits of the medium.’ We invite papers interested in revealing less mythological, more complex geneses of video art in the region. Proposals dealing with the following, or similar, issues are welcome: contamination of video art production in the context of contemporary art, artists and works ignored by current and past scholarship, and revision of video art in art exhibitions organized in the period.

Please, make sure you follow CAA guidelines for submissions

(<http://www.collegeart.org/pdf/2017-call-for-participation.pdf>)

Reference:

CFP: Session at CAA 2017 (New York, 15 - 18 Feb 17). In: ArtHist.net, Jul 16, 2016 (accessed Oct 19, 2025), <<https://arthist.net/archive/13498>>.