Animal ecologies in visual culture (London, 8 Oct 2011)

UCL, Gower St, London, Oct 08, 2011

Giovanni Aloi, Roehampton University

ANTENNAE AND MINDING ANIMALS
are proud to present:

ANIMAL ECOLOGIES IN VISUAL CULTURE

8th of October 2011
London
UCL

The symposium proposes an exploration of artistic practices involved with animals and environments. In the recent re-surfacing of the animal in contemporary art, emphasis has been given to mammals, mainly because of the most immediate relational opportunities that these animals offer to us. However, a number of very interesting artists has been recently trying to bridge the abyss between ‘us’ and more ‘taxonomically remote’ creatures through the use of art and science as active interfaces. This new focus reveals the interconnectedness between humans, amphibians, reptiles and insects, and the environments in which we all live. Through a multidisciplinary approach, the symposium aims at facilitating a dialogue between artists, scientists and academics interested in informing wider audiences through visual communication.

Speakers Include:

Heather Ackroyd and Dan Harvey / Ron Broglio / Maja and Reuben Fowkes / Rikke Hansen / London Fieldworks / Joyce Salisbury / Linda Williams

TICKETS FOR THE SYMPOSIUM 'ANIMAL ECOLOGIES IN VISUAL CULTURE' ARE NOW ON SALE! VISIT www.antennae.org.uk TO PURCHASE YOURS!

Tickets will be on sale at £20 for a limited time only.

For any questions please email: antennaeproject@gmail.com

Reference:
CONF: Animal ecologies in visual culture (London, 8 Oct 2011). In: ArtHist.net, May 9, 2011 (accessed Nov 27, 2026), <https://arthist.net/archive/1349>.