

ARARA, No. 12, 2016: The Poetics and Politics of Humour

ARARA Art and Architecture of the Americas

The Editorial Committee of ARARA, Art and Architecture of the Americas, is pleased to announce its latest issue, No. 12, a special dossier on 'The Poetics and Politics of Humour in Contemporary Art of the Americas'

Edited by Marina Barsy Janer, Valeria Paz Moscoso and Iberia Pérez

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ARARA is an online, academic journal devoted to the publication of peer-reviewed articles, reviews, and interviews pertaining the visual arts and architecture of the Americas from all time periods. ARARA is compiled and edited by postgraduate students of the School of Philosophy and Art History at the University of Essex.

Editorial Committee: Marina Barsy Janer, Valeria Paz Moscoso & Iberia Pérez

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