

ARARA, No. 12, 2016: The Poetics and Politics of Humour

ARARA Art and Architecture of the Americas

The Editorial Committee of ARARA, Art and Architecture of the Americas, is pleased to announce its latest issue, No. 12, a special dossier on 'The Poetics and Politics of Humour in Contemporary Art of the Americas'

Edited by Marina Barsy Janer, Valeria Paz Moscoso and Iberia Pérez

All articles are available online at: <http://www.essex.ac.uk/arthistory/research/arara.aspx>

Table of Contents

Editorial, pp. i-ii

Articles

'Spic(y) Appropriations: The Gustatory Aesthetics of Xandra Ibarra (aka La Chica Boom)', Dr. Iván A. Ramos, pp. 1-18

'Humour and the Avant-Garde: Carlos Amoraes' The Man Who Did All Things Forbidden (2014)', David Murrieta Flores, pp. 19-34

'El humor como estrategia creativa en el arte cubano contemporáneo: la obra de Abel Barroso', Dr Olga María Rodríguez Bolufé, pp. 35-59

Interviews

'Made to Be Tropical: La obra de Radamés "Juni" Figueroa', Radamés Juni Figueroa, Marina Barsy Janer & Iberia Pérez, pp. 60-68

'Maria Ezcurra on the Everyday Life and Comic Relief', Maria Ezcurra & Dominique Fontaine, pp. 69-78

Performance Text

'Tech-illa Sunrise (.txt dot con Sangrita)', Rafael Lozano-Hemmer & Guillermo Gómez-Peña, pp. 79-86

ARARA is an online, academic journal devoted to the publication of peer-reviewed articles, reviews, and interviews pertaining the visual arts and architecture of the Americas from all time periods. ARARA is compiled and edited by postgraduate students of the School of Philosophy and Art History at the University of Essex.

Editorial Committee: Marina Barsy Janer, Valeria Paz Moscoso & Iberia Pérez

To join ARARA's mailing list, please send your contact information to: arara@essex.ac.uk

For more information or to review the submission guidelines, please visit our website:

<http://www.essex.ac.uk/arthistory/research/arara.aspx>

Reference:

TOC: ARARA, No. 12, 2016: The Poetics and Politics of Humour. In: ArtHist.net, Jul 11, 2016 (accessed Dec 22, 2025), <<https://arthist.net/archive/13449>>.