

CFP: Ciriaco d'Ancona and the Visual Arts (Washington, RSA 2012)

Washington, DC, Mar 22–24, 2012

Deadline: May 20, 2011

Robert Glass, Princeton University

Call for Papers

Annual Meeting of the Renaissance Society of America in Washington, D.C.

22-24 March 2012

Ciriaco d'Ancona and the Visual Arts

The fifteenth-century traveler and antiquarian Ciriaco d'Ancona is well known as one of the earliest and most original observers of the art and architecture of antiquity. His drawings and descriptions of ancient monuments have long been analyzed by scholars. More recently, his roles as a collector of antiquities and consultant on artistic projects have begun to receive attention. This panel welcomes new research on Ciriaco's various artistic endeavors. Papers might address his activities as an artist, patron, collector, writer on art, adviser to artists, or any other topic that sheds light on Ciriaco's relationship with the visual arts.

Send an abstract (maximum 150 words) and short c.v. to co-organizers Robert Glass (rglass29@gmail.com) and Giada Damen (gdamen@princeton.edu) by May 20, 2011.

Reference:

CFP: CFP: Ciriaco d'Ancona and the Visual Arts (Washington, RSA 2012). In: ArtHist.net, May 6, 2011 (accessed May 2, 2026), <<https://arthist.net/archive/1342>>.