

Global Academy? (Salzburg, 5–6 Aug 16)

Künstlerhaus, Hellbrunner Str. 3, 5020 Salzburg, Aug 5–06, 2016

Registration deadline: Jul 20, 2016

Salzburg International Summer Academy

Global Academy?

Learning and teaching art in the globalised world

Today, "education" is a central topic in the global field of art. The explicit question here: how to learn and teach art in the globalised world?

State academies are increasingly geared towards globalisation; countless studio programmes for residencies worldwide enable artists and curators to research and make contacts in specific places. The focus of this conference, however, is on models and initiatives for diverse formal, but mostly informal, opportunities for artistic training and further education, as for example Spring Sessions in Amman, ruangrupa in Jakarta, Casa Tres Patios in Medellín, RAW in Dakar, Roaming Academy in Arnhem, or Open School East in London. Some of these institutions programme exhibitions, lectures, and residencies, as well as courses, workshops of different durations and other training modules; others are principally "schools". The selection given here is by way of example, simply for comparison between various models, methods and forms of organisation. Common to all of them is on the one hand their global perspective, and on the other their local anchoring, together with their aspiration to constant renewal and the development and testing of new models.

The conference asks:

- What constitutes art education and further education in the global field of art today?
- What are the challenges of education and further education in art (curating/art criticism in the global field of art)?
- What historical examples are relevant in this context?
- What models are there, and how do they work?
- What are the advantages/disadvantages of self-organisation/state institutions?
- What kinds of exchange are feasible?
- How can a common language be found, and how do translation processes work in this context?

Conference programme

On Friday evening, two lectures will introduce the basic themes of the conference. Sam Thorne will report on the current state of the discussion on innovative models. Regina Bittner will talk about Shantiniketan World University, as an important historical example of a school of art in India, focusing on its relationship with the Bauhaus in Dessau. Saturday morning brings ten 15-minute presentations by various institutions and initiatives. On Saturday afternoon, participants

will form three working groups (not open to the public), to discuss what kinds of exchange and collaboration are possible and desirable in the future. The conference concludes with a public presentation and discussion of the results.

Friday, 05.08.2016

6 – 8.30 p.m.

Welcome and introduction, Hildegund Amanshauser

Regina Bittner, Dessau DE:

Schools of innovation: Bauhaus and Shantiniketan

Sam Thorne, Nottingham Contemporary, GB:

Art School Confidential

Saturday, 06.08.2016

10 a.m. – 1 p.m.

Presentations by various organisations/models/networks

Gabriëlle Schleijsen, DAI Roaming Academy, Arnhem NL

Anna Colin, Open School East, London GB

Carla Herrera-Prats, SOMA Mexico Summer, Mexico City MX

Diana Campbell Betancourt, Samdani Seminars and Art Foundation, Dhaka BD

Toleen Touq, Spring Sessions, Amman JO

Tony Evanko, Casa Tres Patios, Medellín CO

Koyo Kouoh, RAW Material Company, Dakar SN

Farid Rakun, ruangrupa, Jakarta ID

Ahmet Ö?üt, The Silent University, London et al. (ongoing), The Studio of Urgency (closed), and

The Day After Debt (A long-term counter-finance strategy for student loan debt relief) GB

Alessio Antonioli, Triangle Network, London GB

7 – 8:30 p.m.

Concluding discussion with all participants of the conference

Reference:

CONF: Global Academy? (Salzburg, 5-6 Aug 16). In: ArtHist.net, Jul 13, 2016 (accessed Oct 19, 2025),

<<https://arthist.net/archive/13413>>.