Medieval sculpture production centres (Aachen, 23 Nov 16)

Nov 23, 2016
Deadline: Aug 15, 2016

Marjan Debaene, museum M

Ards, M-museum Leuven and Suermondt-Ludwig Museum in Aachen are happy to announce the conference theme for the 3rd annual study day ‘Current research in medieval and renaissance sculpture', which will be held in the Suermondt-Ludwig museum in Aachen on November 23rd 2016:

Medieval sculpture production centres

This year we are inviting all researchers working specifically on specific sculpture workshops, production centres or regions in the medieval and Renaissance period to submit papers.

Special interest goes out to researchers who are working on or developing new approaches and methodologies (whether they are of an art historical, historical, scientific, economical or anthropological ... nature) to research and draw conclusions about these centres, whether it is in regard to style, style evolution and attributions, socio-economical structures, production methods, workshop organisation, networks and relations between sculptors and other craftsmen or between different artistic centres.

Call for papers
Deadline: 15.08.16

Would you like to submit a paper for this conference? Your proposal can be of an art-historical, historical as well as a technical or scientific nature. Multidisciplinarity is encouraged.

Priority will be given to speakers presenting new findings and contributions relevant to the specific conference theme. The conference committee, consisting of sculpture curators from M – Museum Leuven and the SML Museum in Aachen will select papers for the conference. Submissions that are not selected for presentation in plenum, can still be taken into consideration for digital poster presentation.

There are no fees, nor remuneration of transport and/or lodging costs for the selected speakers. After the conference, presentations will be shared online with the Ards-network on the website. Please make sure your pictures are copyright cleared.

How to submit your proposal?
- Write in English. Presentations are given in English.
- Include a short CV.
-Max. 500 words for abstracts (excl. authors name(s) and contact details).

E-mail to marjan.debaene@leuven.be.

Deadline: 15.08.16.
Successful applicants will receive a notification by 15.09.16.

Reference:

CFP: Medieval sculpture production centres (Aachen, 23 Nov 16). In: ArtHist.net, Jul 2, 2016 (accessed Nov 19, 2026), <https://arthist.net/archive/13392>.