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In our new July issue, published on 1st July 2016:

EDITORIAL

Kunstmuseum Basel, New Building

ARTICLES

Giovanni Angelo Frumenti and his tomb in S. MariaMaggiore: a proposed new work by Gian Lorenzo Bernini

by STEVEN F. OSTROW

The Baroque churches of El Salvador by GAUVIN ALEXANDER BAILEY

Jean-Baptiste Lebrun and the Carracci cartoons: from Modena to London by VÉRONIQUE GERARD POWELL

Camille Pissarro's 'Turpitudes sociales' revisited, part II: anarchism, anti-Semitism and Adolphe Willette

by RICHARD THOMSON

'Notre avenir est dans l'air': flight and Picasso's Cubist sculpture by JOHN FINLAY

OBITUARY

Obituary: Charles Davis (1939–2015) by DOROTHEA DIEMER

BOOKS

Art, Ritual, and Civic Identity in Medieval Southern Italy, by Nino Zchomelidse by VALENTINO PACE

Luca di Paolo e il Rinascimento nelle Marche, by Alessandro Delpriori and Matteo Mazzalupi by CARL BRANDON STREHLKE

The Making of Hispano-Flemish Style: Art, Commerce, and Politics in Fifteenth-Century Castile, by Ronda Kasl

by MARJORIE TRUSTED

The Ethics of Ornament in Early Modern Naples. Fashioning the Certosa di San Martino, by J. Nicholas Napoli

by CLARE ROBERTSON

Turner's Wessex. Architecture and ambition, by Ian Warrell by TIMOTHY WILCOX

The Correspondence of Dante Gabriel Rossetti. Index, Undated Letters and Bibliography, edited by William E. Fredeman by JULIAN TREUHERZ

Face to Face: Interviews with Artists, by Richard Cork by MARINA VAIZEY

PUBLICATIONS RECEIVED

EXHIBITIONS
Francis Towne
by RICHARD GREEN

Conceptual Art in Britain by STEPHEN MOONIE

Glasgow International by GEORGE VASEY

Balthasar van der Ast by WOUTER KLOEK

Umberto Boccioni by CHRIS MICHAELIDES

The Vivarini by AMANDA HILLIAM

Correggio and Parmigianino by DAVID SCRASE

Van Dyck by ARTHUR K. WHEELOCK, JR.

Pergamon by CHRISTINE GARDNER

Degas monotypes by ALEXANDER ADAMS

CALENDAR

Find our July issue online at: http://www.burlington.org.uk/archive/back-issues/201607

Reference:

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