THE BURLINGTON MAGAZINE, JULY 2016

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The Making of Hispano-Flemish Style: Art, Commerce, and Politics in Fifteenth-Cen-
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The Ethics of Ornament in Early Modern Naples. Fashioning the Certosa di San Martino, by J. Nicholas Napoli
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Turner's Wessex. Architecture and ambition, by Ian Warrell
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The Correspondence of Dante Gabriel Rossetti. Index, Undated Letters and Bibliography, edited by William E. Fredeman
by JULIAN TREUHERZ

Face to Face: Interviews with Artists, by Richard Cork
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PUBLICATIONS RECEIVED

EXHIBITIONS
Francis Towne
by RICHARD GREEN

Conceptual Art in Britain
by STEPHEN MOONIE

Glasgow International
by GEORGE VASEY

Balthasar van der Ast
by WOUTER KLOEK

Umberto Boccioni
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The Vivarini
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Correggio and Parmigianino
by DAVID SCRASE

Van Dyck
by ARTHUR K. WHEELOCK, JR.

Pergamon
by CHRISTINE GARDNER

Degas monotypes
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CALENDAR

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