

'From Artists' Colonies to Artists' Residencies' (Ottawa, 27–29 Oct 2011)

UAAC conference, Ottawa, Oct 27–29, 2011

Deadline: May 15, 2011

anne koval, Mount Allison University

UAAC 2011 Conference Session: Oct. 27-29 2011, Carleton University, Ottawa

Call for Papers: From Artists' Colonies to Artists' Residencies:

The emergence of artists' colonies in nineteenth-century Europe and subsequently North America was largely a reaction to the increased urbanization of the city and the need to find a rural subject to paint. These artists' colonies flourished into the mid-twentieth century, often complicated by concepts of modernity and tourism, primitivism and modernism, and utopian value systems. Gradually a shift took place where this trend of artists' colonies was superseded by the concept of artists' residencies, characterizing artistic practice today. What does this current trend tell us about our contemporary culture? How do these residencies contribute to artist's professional development and towards the local community?

This session invites a broad range of papers that explore artists' colonies of the last two centuries in Europe, North America and beyond, and the shift towards the artists' residencies of today. Papers from both art historians and artists are encouraged.

Short proposals for papers & brief CVs should be submitted by 15th May, 2011 to co-chairs Anne Koval & Leah Garnett (Dept. of Fine Arts, Mount Allison University)

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UAAC (Universities Art Association of Canada) conference at Carleton University, Ottawa, Oct. 27-29 2011

<http://www.uaac-aauc.com/en/uaac-conference>

Reference:

CFP: 'From Artists' Colonies to Artists' Residencies' (Ottawa, 27-29 Oct 2011). In: ArtHist.net, May 5, 2011 (accessed Oct 16, 2026), <<https://arthist.net/archive/1335>>.