

Session at UAAC-AAUC (Montréal, 27–30 Oct 16)

UQÀM, Montréal, Oct 27–30, 2016

Deadline: Jun 30, 2016

Emily Doucet and Amy C. Wallace

Session: Making Spaces: Between Studio and Laboratory

UAAC-AAUC Annual Conference, UQÀM

Montréal, October 27–30, 2016

Please submit proposals to session chairs Emily Doucet (emily.doucet@mail.utoronto.ca) and Amy Wallace (amy.wallace@mail.utoronto.ca) by June 30, 2016.

The artist's studio is fundamentally a site of material transformations. However, since the sixteenth century it has equally been perceived as a site of intellectual endeavour, uniting the hand and the mind of the artist in the pursuit of representation. Likewise, the idea of the laboratory has been understood as both a space of knowledge production and creative experimentation. This session will examine the manifest and latent conventions of artists' studios that have informed artistic production. In what ways have the spaces of scientific and artistic experimentation overlapped? How have artists manipulated the studio as an instrument of artistic practice? What role have technological advancements played in changes to the studio? How have artists transcended the physical and conceptual limits of the studio? What lines can be drawn between the material conditions of the studio and an artist's work? Proposals that address artistic production in any time period or geographic area will be considered.

UAAC-AAUC Conference Regulations:

1. Applicants may only submit one proposal.
2. Proposals should be sent directly to the session chair(s).
3. Submissions must include: the name and email address of the applicant; the applicant's institutional affiliation and rank; the paper title; an abstract (150 words maximum); and a brief bio (150 words).
4. Proposals may be submitted by current members or non-members of UAAC. Non-members must become members of UAAC and pay registration fees in order to present a paper at the conference. Membership dues and registration fees must be received by October 1, 2016.
5. The conference is open to post-secondary faculty in all fields of the visual arts (art history, fine arts, visual culture, material culture, museum studies, art conservation, etc.), visual artists, curators, practitioner/researchers, as well as independent scholars in such fields.
6. Student members of UAAC who are pursuing a terminal degree (examples: a PhD in art history or related disciplines, an MFA, a Masters of Design) may submit proposals. MA students are not permitted to give papers at the conference.
7. Session chairs may not present a paper in their own session. However, they may submit a pro-

posal to another session.

8. Session chairs are responsible for the selection of the papers to be included in their session, and must inform all applicants to that session whether or not their paper has been accepted.

Reference:

CFP: Session at UAAC-AAUC (Montréal, 27-30 Oct 16). In: ArtHist.net, Jun 27, 2016 (accessed Jan 10, 2026), <<https://arthist.net/archive/13349>>.