Art History for Artists (Berlin, 7-9 Jul 16)

Berlin, Technische Universität Berlin, Jul 7–09, 2016
Registration deadline: Jul 9, 2016

ELEONORA VRATSKIDOU, PARIS

Art History for Artists:
Interactions Between Scholarly Discourse and Artistic Practice in the 19th Century

INTERNATIONAL CONFERENCE
BERLIN, JULY 7-9, 2016

Technische Universität Berlin - Main Building
Straße des 17. Juni 135, 10623 Berlin

PROGRAMME

Thursday July 7, 2016 – Room H 3005

14.30
Registration

15.00
Eleonora Vratskidou, Alexander von Humboldt Stiftung/Technische Universität Berlin
Introduction: Art history, a discipline rooted in practice?

I. Art history in the art school: Institutional frameworks
Panel 1
Chair: Olga Medvedkova, CNRS-ENS

15.30
Heinrich Dilly, Martin-Luther-Universität Halle-Wittenberg
Christian Friedrich Prange (1756-1836) und die älteste Provinzialkunstschule Preußens in Halle an der Saale

15.55
Eric Garberson, Virginia Commonwealth University
Wilhelm Stier’s (1799-1856) architectural history at the Bauakademie, Berlin

16.20
Discussion

17.00

Coffee break

Panel 2
Chair: Olga Medvedkova, CNRS-ENS

17.30
Pascal Griener, Université de Neuchâtel
Another wolf in the sheep yard: David Sutter (1811-1880) and the teaching of art history at the École des beaux-arts in Paris

17.55
Annalea Tunesi, Independent researcher
The polymath Aleardo Aleardi (1812-1878), professor of estetica applicata alle arti at the Art Academy in Florence

18.20
Foteini Vlachou, Universidade Nova de Lisboa
Defining the object of art history: Teaching at the Lisbon Academy of Fine Arts c. 1874-1911

18.45
Discussion

19.30
Reception

Friday July 8, 2016 – Room 1035

I. Art history in the art school: Institutional frameworks
Panel 3
Chair: Andrea Meyer, Technische Universität Berlin

9.30
Bénédicte Savoy, Technische Universität Berlin
Das Museum als Ort der Künstlerausbildung um 1800

9.55
Deborah Schultz, Regent's University London/University of Oxford
Photo archives and the role of photography in art education: The case of the Royal Academy in London in the late 19th century

10.20
Julia Witt, Technische Universität Berlin
Die Kunstgeschichte und die Reformen der deutschen Kunstakademien ab 1910. Eine unauflösliche Diskrepanz?

10.45
Discussion

11.30

Coffee break

II. Art history and the art of the present: Scholars and artists
Panel 1
Chair: Hubert Locher, Philipps-Universität Marburg

12.00
Robert Skwirblies, Technische Universität Berlin
„Die Einfalt der alten Zeiten“ und eine Bürgerschaft von Künstlern: Geschichtskonstruktion als Programmatik bei Johann David Passavant um 1820

12.25
Spyros Petritakis, University of Crete
Rudolf Steiner’s engagement with contemporary artists’ groups: Art-theoretical discourse within the anthroposophical milieu in Germany in the early 20th century

12.50
Émilie Oléron Evans, Institut d’Études Avancées, Strasbourg
Crafting the history of decorative arts: Das Kunstgewerbe in Elsass-Lothringen (1900-1906)

13.15
Discussion

14.00
Lunch break - free time

Panel 2
Chair: Hubert Locher, Philipps-Universität Marburg

15.30
Petra Brouwer, University of Amsterdam
Colliding times: The contemporary in 19th-century architectural history books

15.55
Melanie Sachs, Philipps-Universität Marburg
Vom Nutzen und Nachteil der Kunstgeschichte für die mitlebende Kunst: Historismuskritik in kunsthistorischen Schriften um 1900

16.20
Yannis Hadjinicolaou, Humboldt Universität Berlin
‘Die Neue Sachlichkeit Rembrandts’: Aby Warburg’s Claudius Civilis

16.45
Discussion

17.30
Coffee break

Panel 3

Chair: Eleonora Vratskidou, Alexander von Humboldt Stiftung/Technische Universität Berlin

18.00
Pier Paolo Racioppi, IES Abroad Italy, Rome
The men of letters and the teaching artists: Debating invention at the Accademia di San Luca in Rome during the first decades of the 19th century

18.25
Lena Bader, Deutsches Forum für Kunstgeschichte Paris
Künstler vs. Kunsthistoriker? Streit der Interpretationen im Holbein-Streit

18.50
Discussion

Saturday July 9, 2016 – Room 1035
III. Art history by artists: The artist as producer of art discourse

Panel 1
Chair: Eleonora Vratskidou, Alexander von Humboldt Stiftung/Technische Universität Berlin

10.00
Claire Barbillon, Université de Poitiers
How did 19th-century French sculptors write the history of ancient Greek sculpture?

10.25
Wibke Schrape, Museum für Asiatische Kunst, Staatliche Museen zu Berlin
From artists to art historians: Art discourse in transition in 19th-century Japan

10.50
Discussion

11.30
Coffee break

Panel II - Chair: Bärbel Küster, Technische Universität Berlin
12.00
Michael Thimann, Georg-August-Universität Göttingen
Kunsthistorisches Praxiswissen: Carl Wilhelm Oesterley (1805-1891) als Professor an der Universität Göttingen

12.25
Margherita D'Ayala Valva, Scuola Normale Superiore in Pisa
Artists' reading and copybook practice as a form of self-taught education

12.50
Anne Gregersen, University of Copenhagen
Artists' collections as producers of alternative art historical narratives: The example of J. F. Willumsen's collection

13.15
Discussion

14.00
Lunch break - free time

Panel 3
Chair: Pascal Griener, Université de Neuchâtel

16.00
Léa Kuhn, Ludwig-Maximilians-Universität München
Configuring the gaze: Matthew Pratt’s painterly in(ter)vention

16.25
France Nerlich, Université François-Rabelais de Tours
Setting new paradigms for art and science: Art history by Friedrich Overbeck and Paul Delaroche

16.50
Jan Dirk Baetens, Radboud University Nijmegen
Bruegel the Elder, Bruegel the much much Younger, and the Antwerp Raphael: The invention of Pieter Bruegel the Elder in the work of Henri Leys and his followers

17.15
Discussion

18.00
Closing roundtable

Convenor/Concept:
Eleonora Vratskidou
Alexander von Humboldt Postdoctoral Fellow
Technische Universität Berlin
Institut für Kunstwissenschaft und Historische Urbanistik
Fachgebiet Kunstgeschichte der Moderne

Scientific Committee:
Heinrich Dilly, Martin-Luther-Universität Halle-Wittenberg
Pascal Griener, Université de Neuchâtel
Hubert Locher, Philipps-Universität Marburg
Olga Medvedkova, CNRS-ENS (Centre Jean Pépin)
Michela Passini, CNRS-ENS (IHMC)
Matthew Rampley, University of Birmingham
Bénédicte Savoy, TU Berlin
Eleonora Vratskidou, TU Berlin

http://arthistoryforartists.com/
http://www.kuk.tu-berlin.de/

Reference:

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