

## Art History for Artists (Berlin, 7–9 Jul 16)

Berlin, Technische Universität Berlin, Jul 7–09, 2016

Registration deadline: Jul 9, 2016

ELEONORA VRATSKIDOU, PARIS

Art History for Artists:

Interactions Between Scholarly Discourse and Artistic Practice in the 19th Century

INTERNATIONAL CONFERENCE

BERLIN, JULY 7-9, 2016

Technische Universität Berlin - Main Building

Straße des 17. Juni 135, 10623 Berlin

PROGRAMME

Thursday July 7, 2016 – Room H 3005

14.30

Registration

15.00

Eleonora Vratskidou, Alexander von Humboldt Stiftung/Technische Universität Berlin

Introduction: Art history, a discipline rooted in practice?

I. Art history in the art school: Institutional frameworks

Panel 1

Chair: Olga Medvedkova, CNRS-ENS

15.30

Heinrich Dilly, Martin-Luther-Universität Halle-Wittenberg

Christian Friedrich Prange (1756-1836) und die älteste Provinzialkunstschule Preußens in Halle an der Saale

15.55

Eric Garberson, Virginia Commonwealth University

Wilhelm Stier's (1799-1856) architectural history at the Bauakademie, Berlin

16.20

Discussion

17.00

Coffee break

Panel 2

Chair: Olga Medvedkova, CNRS-ENS

17.30

Pascal Griener, Université de Neuchâtel

Another wolf in the sheep yard: David Sutter (1811-1880) and the teaching of art history at the École des beaux-arts in Paris

17.55

Annalea Tunesi, Independent researcher

The polymath Aleardo Aleari (1812-1878), professor of estetica applicata alle arti at the Art Academy in Florence

18.20

Foteini Vlachou, Universidade Nova de Lisboa

Defining the object of art history: Teaching at the Lisbon Academy of Fine Arts c. 1874-1911

18.45

Discussion

19.30

Reception

Friday July 8, 2016 – Room 1035

I. Art history in the art school: Institutional frameworks

Panel 3

Chair: Andrea Meyer, Technische Universität Berlin

9.30

Bénédicte Savoy, Technische Universität Berlin

Das Museum als Ort der Künstlerausbildung um 1800

9.55

Deborah Schultz, Regent's University London/University of Oxford

Photo archives and the role of photography in art education: The case of the Royal Academy in London in the late 19th century

10.20

Julia Witt, Technische Universität Berlin

Die Kunstgeschichte und die Reformen der deutschen Kunstakademien ab 1910. Eine unauflösl-liche Diskrepanz?

10.45

Discussion

11.30

Coffee break

II. Art history and the art of the present: Scholars and artists

Panel 1

Chair: Hubert Locher, Philipps-Universität Marburg

12.00

Robert Skwirblies, Technische Universität Berlin

„Die Einfalt der alten Zeiten“ und eine Bürgerschaft von Künstlern: Geschichtskonstruktion als Programmatik bei Johann David Passavant um 1820

12.25

Spyros Petritakis, University of Crete

Rudolf Steiner's engagement with contemporary artists' groups: Art-theoretical discourse within the anthroposophical milieu in Germany in the early 20th century

12.50

Émilie Oléron Evans, Institut d'Études Avancées, Strasbourg

Crafting the history of decorative arts: Das Kunstgewerbe in Elsass-Lothringen (1900-1906)

13.15

Discussion

14.00

Lunch break - free time

Panel 2

Chair: Hubert Locher, Philipps-Universität Marburg

15.30

Petra Brouwer, University of Amsterdam

Colliding times: The contemporary in 19th-century architectural history books

15.55

Melanie Sachs, Philipps-Universität Marburg

Vom Nutzen und Nachteil der Kunstgeschichte für die mitlebende Kunst: Historismuskritik in kunsthistorischen Schriften um 1900

16.20

Yannis Hadjinicolaou, Humboldt Universität Berlin

'Die Neue Sachlichkeit Rembrandts': Aby Warburg's Claudius Civilis

16.45

Discussion

17.30

Coffee break

Panel 3

Chair: Eleonora Vratskidou, Alexander von Humboldt Stiftung/Technische Universität Berlin

18.00

Pier Paolo Racioppi, IES Abroad Italy, Rome

The men of letters and the teaching artists: Debating invention at the Accademia di San Luca in Rome during the first decades of the 19th century

18.25

Lena Bader, Deutsches Forum für Kunstgeschichte Paris

Künstler vs. Kunsthistoriker? Streit der Interpretationen im Holbein-Streit

18.50

Discussion

Saturday July 9, 2016 – Room 1035

III. Art history by artists: The artist as producer of art discourse

Panel 1

Chair: Eleonora Vratskidou, Alexander von Humboldt Stiftung/Technische Universität Berlin

10.00

Claire Barbillon, Université de Poitiers

How did 19th-century French sculptors write the history of ancient Greek sculpture?

10.25

Wibke Schrape, Museum für Asiatische Kunst, Staatliche Museen zu Berlin

From artists to art historians: Art discourse in transition in 19th-century Japan

10.50

Discussion

11.30

Coffee break

Panel II - Chair: Bärbel Küster, Technische Universität Berlin

12.00

Michael Thimann, Georg-August-Universität Göttingen

Kunsthistorisches Praxiswissen: Carl Wilhelm Oesterley (1805-1891) als Professor an der Universität Göttingen

12.25

Margherita D'Ayala Valva, Scuola Normale Superiore in Pisa

Artists' reading and copybook practice as a form of self-taught education

12.50

Anne Gregersen, University of Copenhagen

Artists' collections as producers of alternative art historical narratives: The example of J. F. Wil-lumsen's collection

13.15

Discussion

14.00

Lunch break - free time

Panel 3

Chair: Pascal Griener, Université de Neuchâtel

16.00

Léa Kuhn, Ludwig-Maximilians-Universität München

Configuring the gaze: Matthew Pratt's painterly in(ter)vention

16.25

France Nerlich, Université François-Rabelais de Tours

Setting new paradigms for art and science: Art history by Friedrich Overbeck and Paul Delaroche

16.50

Jan Dirk Baetens, Radboud University Nijmegen

Bruegel the Elder, Bruegel the much much Younger, and the Antwerp Raphael: The invention of Pieter Bruegel the Elder in the work of Henri Leys and his followers

17.15

Discussion

18.00

Closing roundtable

Convenor/Concept:

Eleonora Vratskidou

Alexander von Humboldt Postdoctoral Fellow

Technische Universität Berlin

Institut für Kunstwissenschaft und Historische Urbanistik

Fachgebiet Kunstgeschichte der Moderne

Scientific Committee:

Heinrich Dilly, Martin-Luther-Universität Halle-Wittenberg

Pascal Griener, Université de Neuchâtel

Hubert Locher, Philipps-Universität Marburg

Olga Medvedkova, CNRS-ENS (Centre Jean Pépin)

Michela Passini, CNRS-ENS (IHMC)

Matthew Rampley, University of Birmingham

Bénédicte Savoy, TU Berlin

Eleonora Vratskidou, TU Berlin

<http://arthistoryforartists.com/>

<http://www.kuk.tu-berlin.de/>

ArtHist.net

Reference:

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