Collecting & Display (London, 3 Oct 16-20 Jun 17)

London, Oct 3, 2016–Jun 22, 2017
Deadline: Jul 6, 2016

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Our monthly seminars cover a wide range of topics from the study of individual collectors and the art market to the many different types of collections acquired over the centuries. Although the main emphasis is on art and artefacts, collections of memorabilia, scientific or ethnographic collections have also been covered. Papers have considered every type of collection, from royal and aristocratic collections to those of private citizens.

Papers are invited for the next academic year October 2016-July 2017. We encourage research that opens the field of collecting to new debates on motives of collectors, methods and networks of collecting, the market for works of art and the roles of dealers and auction houses, different types of collections and display. We are able to offer some limited support for travel from abroad where necessary.

Please submit your proposal of c 300 words with a short biography to schbracken@btopenworld.com by 6 July. Our proposed dates are 3 October, 14 November, 12 December, 9 January, 6 February, 6 March, 15 May and 20 June. Please indicate if you have a preference for one of these dates.

Reference:
CFP: Collecting & Display (London, 3 Oct 16-20 Jun 17). In: ArtHist.net, Jun 23, 2016 (accessed Nov 3, 2026), <https://arthist.net/archive/13342>.