

Terra Foundation International Publication Grant

Deadline: Sep 15, 2016

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The College Art Association (CAA) and Terra Foundation for American Art invite applications for the 2017 Terra Foundation for American Art International Publication Grant. The grant provides financial support for the publication of book-length scholarly manuscripts on the history of American art from circa 1500 to 1980 in the current-day geographic United States. The deadline for applications is September 15, 2016.

"Now in its sixth year, this international grant program helps to ensure that the field of American art history includes a wide range of culturally and geographically diverse voices," stated Terra Foundation Publication Program Director Francesca Rose. "For example, Angela Harutyunyan's Armenian translation of Erika Doss's book *Twentieth-Century American Art* increases awareness of the historical art of the United States by making important scholarship available to a broader audience and fostering international collaboration."

Awards of up to \$15,000 will be made in three distinct categories:

- Grants to US publishers for manuscripts considering American art in an international context
- Grants to non-US publishers for manuscripts on topics in American art
- Grants for the translation of books on topics in American art to or from English.

"The generous support by the Terra Foundation for American Art to help finance book publications in the field of art history will benefit not only the recipients of the grant, but also teachers, students, and the art book reading public more generally," says Suzanne Blier, president of CAA. For more information on submission process, guidelines, and eligibility, please visit the CAA website.

The 2016 Terra Foundation for American Art International Publication Grant winners were announced in February after the CAA Annual Conference in Washington, DC.

2016

TERRA FOUNDATION FOR AMERICAN ART INTERNATIONAL PUBLICATION GRANT WINNERS

- Jean-Pierre Criqui and Céline Flécheux, eds., Robert Smithson. *Mémoire et entropie*, Les presses du réel
- Erika Doss, *Twentieth-Century American Art*, translated into Armenian by Angela Harutyunyan, Eiva Arts Foundation
- Eva Ehninger and Antje Krause-Wahl, eds., *In Terms of Painting*, Revolver Publishing
- Darcy Grimaldo Grigsby, *Colossal: Engineering the Suez Canal, Statue of Liberty, Eiffel Tower, and Panama Canal*, translated into French by Karine Douplitzky, Éditions des archives contemporaines
- Rockwell Kent, *Voyaging Southward from the Strait of Magellan*, translated into Spanish and edited by Fielding D. Dupuy, Amarí Peliowski, and Catalina Valdés, Museo Nacional de Bellas Artes (Chile) and Ediciones Universidad Alberto Hurtado

- Will Norman, *Transatlantic Aliens: Modernism, Exile and Culture in Midcentury America*, Johns Hopkins University Press
- Annika Öhrner, ed., *Art in Transfer—Curatorial Practices and Transnational Strategies in the Era of Pop*, Södertörn University
- Joshua Shannon, *The Recording Machine: Art and the Culture of Fact*, Yale University Press
- Fred Turner, *The Democratic Surround: Multimedia and American Liberalism from World War II to the Psychedelic Sixties*, translated into French by Anne Lemoine, C & F Éditions

Two non-US authors of top-ranked books were also awarded travel funds and complimentary registration for CAA's 2017 Annual Conference in New York from February 15 to 18; they also received one-year CAA memberships.

The two author awardees for 2016 are:

- Will Norman
- Annika Öhrner

About CAA

The College Art Association is the world's largest professional association for artists, art historians, designers, arts professionals, and arts organizations. CAA serves as an advocate and a resource for individuals and institutions nationally and internationally by offering forums to discuss the latest developments in the visual arts and art history through its Annual Conference, publications, exhibitions, website, and other programs, services, and events. CAA focuses on a wide range of advocacy issues, including education in the arts, freedom of expression, intellectual-property rights, cultural heritage and preservation, workforce topics in universities and museums, and access to networked information technologies. Representing its members' professional needs since 1911, CAA is committed to the highest professional and ethical standards of scholarship, creativity, criticism, and teaching.

About the Terra Foundation for American Art

Established in 1978, the Terra Foundation for American Art is dedicated to fostering the exploration, understanding, and enjoyment of the visual arts of the United States. With financial resources of more than \$350 million, an exceptional collection of American art from the colonial period to 1945, and an expansive grant program, it is one of the leading foundations focused on American art, supporting exhibitions, academic programs, and research worldwide.

Reference:

ANN: Terra Foundation International Publication Grant. In: ArtHist.net, Jun 23, 2016 (accessed Jun 23, 2025), <<https://arthist.net/archive/13341>>.