

The Power of a Symbol (Zurich, 15–17 Sep 16)

Zurich, 15.–17.09.2016

Anmeldeschluss: 14.09.2016

Prof. Dr. Francine Giese, Vitrocentre und Vitromusée Romont

The Power of a Symbol. The Alhambra in a Global Context
International Conference

Organizers: Prof. Dr. Francine Giese and Dr. Ariane Varela Braga (University of Zurich)

Registration is open:
[http://www.transculturalstudies.ch/en/index/conferences/alhambra-conference/registration.htm](http://www.transculturalstudies.ch/en/index/conferences/alhambra-conference/registration.html)
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Program

Thursday 15 September 2016

Universität Zürich, Rämistrasse 59, Aula (RAA-G-01)

Workshop „The Alhambra and the Synagogue“

Chair: Jacques Picard (University of Basel)

13.30-14.00 Welcome and registration

14.00 Carola Jäggi (University of Zurich)

Inauguration

14.15 Francine Giese and Ariane Varela Braga (University of Zurich)

Opening Remarks

14.30-15.00 Helena Lahoz Kopske (University of Zurich)

Eine monumentale Synagoge für Sefarad: Die Synagoge von Samuel ha-Levi und das kulturelle Gedächtnis

15.00-15.30 Fani Gargova (University of Vienna)

The Alhambra and the Dream of Sefarad

15.30-16.00 Barbara von Orelli (University of Zurich)

Die Synagoge in Dresden

Coffee break

16.30-17.00 Hildegard Frübis (Humboldt Universität Berlin/KFU Graz)

Die Neue Synagoge in Berlin (1866) und die Alhambra

17.00-17.30 Christoph Uehlinger (University of Zurich)

Sefarad in Aschkenas? Aussen und Innen, Selbst- und Fremdorientalisierung am Beispiel von

Synagogenbauten des 19. Jahrhunderts in Zürich und der Schweiz

18.00 EVENING LECTURE

Ron Epstein (Zurich)

Maurische Stilelemente in Schweizer Synagogenbauten

19.00 OPENING RECEPTION

Friday 16 September 2016

Universität Zürich, Rämistrasse 59, Aula (RAA-G-01)

8.30-9.00 Welcome and registration

9.00 Luis Calvo Merino (Spanish Consul General)

Inauguration

9.15 Francine Giese and Ariane Varela Braga (University of Zurich)

Opening Remarks

KEYNOTE LECTURE

9.30-10.15 Fernando Valdés (Universidad Autónoma de Madrid)

Arqueología y melancolía. Algunas observaciones a la biografía del arquitecto Leopoldo Torres Balbás

SESSION I: THE ISLAMIC ALHAMBRA

10.15-10.45 Carmen Rallo Gruss (Madrid)

"...En el mundo nosotros debemos nuestra fortuna a nuestras espada", Muhammad V promotor de las pinturas de la Sala de los Reyes en la Alhambra

10.45-11.15 Sarah Keller (Vitrocentre Romont)

Slivers of Light: Stained Glass in Al-Andalus

Coffee break

SESSION II: THE ALHAMBRA IN A CROSS-CULTURAL PERSPECTIVE

11.45-12.15 Juan Carlos Ruiz Souza (Universidad Complutense de Madrid)

El Palacio de los Leones de la Alhambra y el Palacio de la Montería del Alcázar de Sevilla. Espacios de virtud del príncipe en el contexto de la arquitectura bajomedieval

12.15-12.45 Manuel Parada López de Corselas (Universidad Complutense de Madrid)

El Mediterráneo islámico y la pintura flamenca: la Alhambra y Jan van Eyck en contexto

12.45-13.15 Edhem Eldem (Boğaziçi University, Istanbul)

The Ottomans at the Alhambra, 1844-1914: History, Politics, and Culture

Lunch

SESSION III: THE ALHAMBRA IN 19TH CENTURY SPAIN

14.30-15.00 Asun González Pérez (Universidad Autónoma de Madrid / V&A)

Rafael Contreras and his influence in the reshaping of the Alhambra in the 19th century

15.00-15.30 Rafael Cómez Ramos (Universidad de Sevilla)

Alhambra de Granada versus Alcázar de Sevilla

15.30-16.00 Laura Castro Royo (University of Zurich)

La inserción del pasado islámico en la identidad nacional española a través de la arquitectura
revival: el caso del Palacio de Laredo

Coffee break

SESSION IV: THE ALHAMBRA RECEPTION IN GERMANY

16.30-17.00 Henrik Karge (TU Dresden)

Zwischen Imagination und Formanalyse. Die Alhambra in der frühen deutschen
Kunstgeschichtsschreibung

17.00-17.30 Francine Giese (University of Zurich)

An inclination for the Moorish Style. Architects and Networks in 19th century Germany

17.30-18.00 Josephin Heller (Leipzig)

Alhambra-Rezeption in Dresden. Carl von Diebitschs 'maurisches Bad' auf Schloss Albrechtsberg
Saturday 17 September 2016

Universität Zürich, Karl Schmid-Strasse 4, KO2-F-152

8.30-9.00 Registration

KEYNOTE LECTURE

9.15-10.00 Pedro A. Galera Andreu (Universidad de Jaén)

La Alhambra y el Orientalismo islámico. La visión de los artista románticos

SESSION V: THE IMAGINARY ALHAMBRA

10.00-10.30 Sarah Tabbal (LMU München)

Die Alhambra in der Malerei des 19. Jahrhunderts – Projektionsfläche und Symbolträger einer
imaginierten Vergangenheit

10.30-11.00 Ariane Varela Braga (University of Zurich)

Dreaming the Alhambra. The Castello di Sammezzano a Regello.

Coffee break

SESSION VI: THE ALHAMBRA IN ZARIST RUSSIA

11.30-12.00 Nadezhda Stanulevich (The Russian Academy of Fine Arts Museum)

Photographs of Alhambra at the Russian Academy of Fine Arts Museum

12.00-12.30 Kondratenko Luidmilla/Saviona Ekaterina (The Russian Academy of Fine Arts
Museum)

The History of the Alhambra models Collection in Russia. Its role in educating future architects at
the Academy of Arts

12.30-13.00 Katrin Kaufmann (University of Zurich)

Building Moorish Wonders. Alhambrismo in Tsarist Russia

Lunch

SESSION VII: THE ALHAMBRA IN THE WORLD

14.30-15.00 Anna McSweeney (The Warburg Institute, Bilderfahrzeuge Project)

The Alhambresque in Ottoman Architecture: versions and revisions of an Islamic palace style in the 19th century

15.00-15.30 Ieva Kalnaža (Academia del Arte de Letonia)

El alhambrismo en tierras de Letonia: segunda mitad del siglo XIX y primer tercio del siglo XX

15.30-16.00 Antonieta Emparán (Universidad Adolfo Ibáñez, Chile)

Palacio de La Alhambra; un orientalismo chileno del siglo XIX

SESSION VIII: THE ALHAMBRA RENEWED

16.30-17.00 Davy Depelchin (Royal Museums of Fine Arts of Belgium/Ghent University)

Orientalism challenged: the Spanish pavilion on the 1910 Brussels International Exhibition

17.00-17.30 Yoshihiko Ito (Tokai University) and Jorge Almazán Caballero (Keio University)

Entre la modernidad, la universalidad y la identidad nacional: La Alhambra y Katsura en la mirada de arquitectos modernos

17.30-18.00 Anna C. Cruz (University of California)

Mythologizing the Alhambra and Nasrid Granada in Contemporary Arabic Literature

CLOSING RECEPTION

18.00 Screening of the virtual exhibition "Wilhelm Meyer and the Dream of al-Andalus"

Quellennachweis:

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