

## New Art Historical Resources on the Web [2]

H-ArtHist Redaktion

[1] The Annotated Specimens of Vasari's Life: the First Inventory

[2] Getty Research Institute relaunches the Getty Research Portal

[1] The Annotated Specimens of Vasari's Life: the First Inventory

From: Giovanni Mazzaferro <gmazzaferro01@gmail.com>

Date: Jun 20, 2016

The website 'Letteratura artistica. Cross-cultural Studies in Art History Sources' has just published the first inventory of all the 1550 or 1568 specimens of Vasari's Lives with handwritten annotations (Annibale Carracci, El Greco, Vincenzo Scamozzi, Inigo Jones and so on).

The complete list is available at

<http://letteraturaartistica.blogspot.it/2016/06/giorgio-vasari.html>

The inventory (17 samples) should be considered a work-in-progress. We sincerely hope that other exemplaries may exist worldwide and kindly ask to contact 'Letteratura artistica' (letteraturaartistica@hotmail.com) if you had more information about it.

[2] Getty Research Institute relaunches the Getty Research Portal

From: Anne Rana <arana@getty.edu>

Date: Jun 20, 2016

LOS ANGELES –The Getty Research Institute (GRI) is pleased to announce the launch of an updated version of its research tool, the Getty Research Portal.™ A virtual library of art history texts, the newly redesigned Getty Research Portal now offers more than 100,000 volumes available from more than 20 international partners.

Launched in 2012, and created in partnership with some of the world's leading art libraries, the Getty Research Portal is a free online search gateway that aggregates the metadata of art history and cultural texts, with links to fully digitized copies that are free to download. There are no special requirements in order to use this resource and it is completely open to anyone with internet access.

"When we began this exceptional project we had eight founding

institutions, all committed to sharing their digitized collections of rare books, foundational art historical literature, catalogues, periodicals, and other published resources with researchers without limit or impediment,” says Thomas W. Gaehtgens, director of the GRI. “On our 4th anniversary, we renew that commitment, with an improved user interface, more international partners, and now more than 100,000 volumes available for download. Thousands of people use this tool and our books have been viewed nearly 13 million times. This broad access is fundamental to the GRI’s mission to further the understanding of art and a core principal in our approach to art historical research.”

The re-launched Portal has been rebuilt and redesigned, marking it easier to explore digitized texts on art, architecture, material culture, and related fields from the Getty Research Library and international partners. The new user interface features several key improvements, including: new search filters that make results sortable by criteria such as date and language; a responsive design that allows for better use on phones and tablets; individual pages for each digitized text enabling users to easily share links; prominent display of edition details for books, when available; and new additions from participating libraries are more clearly highlighted.

The newest partners to join the Portal are the Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte in Rome, the Herzog August Bibliothek in Wolfenbüttel, the Menil Library Collection in Houston, the Ryerson & Burnham Libraries – Art Institute of Chicago, the Solomon R. Guggenheim Museum Library and Archives in New York, and the Warburg Institute Library in London.

The Getty Research Portal can be accessed at <http://portal.getty.edu/> and to learn more about the recent updates to the project, see this post from the Getty’s online magazine, the Iris: <http://blogs.getty.edu/iris/getty-research-portal-grows-new-design-100000-digitized-volumes/>

Reference:

WWW: New Art Historical Resources on the Web [2]. In: ArtHist.net, Jun 20, 2016 (accessed Apr 8, 2026), <<https://arthist.net/archive/13321>>.