Gendering Museum Histories (Oxford, 7-8 Sep 16)

Ashmolean Museum of Art and Archaeology, Oxford, UK, Sep 7–08, 2016

Museums and Galleries History Group

Gendering Museum Histories

Ashmolean Museum of Art and Archaeology, 7-8 September 2016

http://www.mghg.info/buy-tickets/

Wednesday 7 September

10.00-10.30—Registration and tea/coffee

10.30-10.45—Introduction

10.45-12.15—Panel 1: The Gender of the Museum: women at the Pitt Rivers 1884-1945 (Chair Elizabeth Hallam)

Alison Petch (Pitt Rivers Museum), Examining the gendered history of the Pitt Rivers Museum, University of Oxford

Frances Larson (independent scholar), Settling down to sticking on labels: the careers of Winifred Blackman and Beatrice Blackwood

Jaanika Vider (Pitt Rivers Museum), The lady scientist and museum trophies: Maria Czaplicka's collection at the Pitt Rivers Museum

12.15-13.15—Lunch (not provided) [postgraduate students' session for pre-registered participants only]

13.15-14.45—Panel 2: Gender and professionalization in the museum (Chair tbc)

Ana Baeza Ruiz (Leeds/NG), Gendering the Archive as a Means of Mobilising Museum Histories

Alyson Mercer (KCL), Gender and the Gallery Space: Representing the First and Second World War Experiences of Women at the Imperial War Museum

Ellie Miles (London Transport Museum) and Ealasaid Munro (Glasgow), Strange transpositions: Margot Eates' work and her visibility

14.45-15.15—Tea/coffee

15.15-16.45—Panel 3: Women Collectors and the Museum (Chair tbc)

Martina D'Amato (Bard Graduate Center), La Collectionneuse: Gendering Renaissance art collecting in Paris, 1870-1920

Caroline McCaffrey (Leeds), Loaning Sèvres, exhibiting gender

Liz Mitchell (MMU), The Lady Vanishes: researching the Mary Greg collection at Manchester City Galleries

16.45-17.45—Keynote lecture (Chair tbc)

Merete Ipsen, The Women's Museum in Denmark: From Women's History to Gender Culture

18.00-19.30—Reception

Thursday 8 September

10.00-10.30—Tea/coffee

10.30-12.00—Panel 4: Gender Politics and the Museum (Chair tbc)

Kathleen Davidson (Sydney), The '"Man-Goose" at the museum': performing masculinity in the nineteenth-century museum

Fiona McGovern (CUNY/independent scholar), Exhibiting Queer Culture

Änne Söll (Ruhr-Universität Bochum), 'What's Cooking? Reconfiguring Gender and Domestic Space in the exhibits of Margarete Schütte-Lehotsky's "Frankfurt Kitchen"'

12.00-13.00—Lunch (not provided)

13.00-13.30—MGHG AGM

13.30-15.00—Panel 5: Roundtable Gendered legacies and museums today (Chair tbc)

15.00-15.15—Tea/coffee

15.15-16.45—Panel 6: Thresholds of Knowledge: Museums and Women's Expertise 1880-1910 (Chair Helen Rees Leahy)

Carolyn Sargentson (Sussex), Women voicing object histories in the museum: female expertise as an alternative to folly, 1880-1910

Meaghan Clarke (Sussex), An 'armoury of feminine weapons': collecting histories and museum culture 1890-1910

Francesco Ventrella (Sussex), Behind the gallery handbook: Women connoisseurs at work in the 1890s

16.45-17.00—Conference ends

Poster Presentations

Brittney Bies (UWE), M Shed as the “Museum of Bristol” and its gender representation within permanent displays

Louise Kenward (Independent), 'In Conversation with Annie'

Stephen Kotze (Durban Local History Museums), Explaining the absence of hoes: Gender bias in collections of Zulu field implements from museums in KwaZulu-Natal

Hadwig Kraeutler (Independent), In A Rough Voice. Alma S. Wittlin (1899-1992). A Case Study

Sarah Marden (MMU/Tatton Park), Maurice Egerton, Fourth Baron of Tatton, and the “Male Collectors” of the Early Twentieth Century

Erin McCurdy (Ryerson/York), Dance as a Catalyst for Change in Modern Art Museums

Isabel Rodríguez-Marco and Ana Cabrera-Lafuente (National Museum of Decorative Arts, Madrid), Women’s involvement in the National Museum of Decorative Arts of Madrid (Spain) from 1912 to 1942

Reference:
CONF: Gendering Museum Histories (Oxford, 7-8 Sep 16). In: ArtHist.net, Jun 20, 2016 (accessed Nov 12, 2026), <https://arthist.net/archive/13318>.