

## Journal for Artistic Research

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Deadline: Jul 15, 2016

Phoebe Stubbs

Journal for Artistic Research

The online, peer-reviewed journal for the publication and discussion of artistic research

Call for Submissions: JAR Issue 12 – Winter 2016

The deadline for consideration is 15 July 2016

The Journal for Artistic Research is the publishing space for a growing community of artistic researchers, interested in archiving, disseminating and discussing their work. It uses the Research Catalogue ([www.researchcatalogue.net](http://www.researchcatalogue.net)), an innovative repository for the documentation of artistic research, which has over 5000 registered users.

Rethinking the traditional journal format, JAR offers its contributors a free-to-use online space where text can be woven together with image, audio and video material. Developed over the last five years, the Research Catalogue is continually being updated with new functionality and displays research practice in a manner that respects artists' modes of presentation, while incorporating web-enabled possibilities for collaboration, debate and discussion. The journal aims to promote experimental approaches to the 'writing up' of research and provide a unique 'reading' experience, while carefully fulfilling the expectations of a peer-reviewed academic journal.

JAR publishes research from artists of all disciplines, worldwide, with or without academic affiliation. The Journal is specifically interested in contributions that reflect upon and expose artistic practice as research, and welcomes submissions from artists interested in exchanging ideas and opening up the processes and methodologies that underlie their practice.

To submit an article, contributors are required to register for an account and use the writing space to layout and expose their research. JAR provides editorial guidance and technical help with these processes.

For our guidelines on submissions visit:

<http://www.jar-online.net/index.php/pages/view/123>

JAR works with an international editorial board and a large panel of peer-reviewers.

Editor in Chief: Michael Schwab

Editorial Board: Annette Arlander, Sher Doruff, Barnaby Drabble, Mika Elo, Leonella Grasso Caprioli, Yara Guasque, Julian Klein, Jen Liese, Isidro López-Aparicio and Mareli Stolp.

For submissions information, contact the managing editor Phoebe Stubbs: [submissions@jar-online.net](mailto:submissions@jar-online.net)

For all other information: [jar@jar-online.net](mailto:jar@jar-online.net)

JAR is published by the Society for Artistic Research (SAR), an independent, non-profit association. You can support JAR by becoming an individual or institutional member of SAR. More information can be found on our website.

ArtHist.net

For updates on our activities, join our mailing list.

Reference:

CFP: Journal for Artistic Research. In: ArtHist.net, Jun 20, 2016 (accessed Apr 6, 2026),  
<<https://arthist.net/archive/13317>>.