Traditional & contemporary in art and education (Kosovska Mitrovica, 4-6 Nov 16)

Kosovska Mitrovica, Nov 4–06, 2016
Deadline: Jul 15, 2016

Jelena Pavlicic, Belgrade

The Faculty of Arts at the University of Priština temporarily settled in Zvecan Kosovska Mitrovica is organising International scientific conference “Traditional and contemporary in art and education", which will be held from 4th to 6th November 2016 at the Faculty of Arts in Kosovska Mitrovica. We invite you to take part in the work of the scientific conference and make a contribution to the discussion concerning current issues in sciences of visual, musical and dramatic arts.

Following topics are suggested for submissions:

1) Cultural and artistic heritage of Kosovo and Metohija
· Preservation of tradition and national identity in Kosovo and Metohija
· Art and education in Kosovo and Metohija from Middle Ages to the present day
· Problems concerning research and preservation of Kosovo and Metohija's heritage
· "Medieval Monuments in Kosovo" on the UNESCO List of World Heritage in Danger – problems of contemporary cultural heritage protection
· Traditional and spiritual songs from Kosovo and Metohija ? modes of preservation

2) Traditional and contemporary approaches to artistic education and upbringing
· Contemporary methods of teaching arts in children education and upbringing
· Contemporary art and artistic education methodology
· The importance of artistic education and upbringing in preschool institutions, elementary and high schools
· The role of tradition in creation of educational processes

3) Art as a space of memory
· Tradition recreation /interpretation/recycling in contemporary art
· Artist's position in contemporary society
· Traditional techniques in new artistic practices
· New approaches in heritage preservation
· Museums as places of memory
· Heritage and new media
· The role of film in creating spaces of memory
· Heritage and popular culture

4) Traditional and contemporary in artistic dance

· Artistic dance education
· Contemporary dance and gender theories
· Gender, body, dance
· Dance as a space of feminine expression
· Ritualistic traits in contemporary theatre of movement
· Choreographic imagination, composition and dancing techniques
· Correlation of national dances in ballet heritage on the territory of former Yugoslavia.

Application: Proposals should consist of a summary (up to 250 words) and key words (up to five), personal details and a short biography. It should be sent no later than 15th July to iscaf2016km@gmail.com
Applicants will be informed of the acceptance of submissions by 30th July. The preliminary program will be released early in October 2016.
Time limit: Oral presentations are limited to 15 minutes.
Working languages of the Conference are Serbian (and ex-Yu languages), English and Russian.
All submitted papers will go through the peer-review process. Positively reviewed papers will be published in thematic conference proceedings.
Registration fee is 40 euros (for participants from Serbia in dinar equivalent according to the current exchange rate of NBS on the day of payment), and it includes the publishing expenses for the book of abstracts, thematic conference proceedings, promotional material, refreshment breaks and conference dinner. Participants from Serbia will cover travel and accommodation expenses on their own. Registration fee for participants from abroad will include two nights' accommodation (bed and breakfast) but NOT the travel costs. You will be informed about the most favourable possibilities for transport and lodgings.
Registration fee could be paid at the faculty pay desk during the registration, or via bank transfer following these instructions:
Participants from Serbia:
Purpose of payment: Registration fee for Scientific Conference
Recipient: Fakultet umetnosti Zvecan
Payment code: 189
Recipient's account: 840-1495666-59
Participants from abroad:
Purpose of payment: Registration fee for Scientific Conference
Recipient: Fakultet umetnosti Zvc?an
Payment code: 189
Recipient's account: 840-1495666-59
IBAN: RS 35908500100015081074

Contacts:
Jelena Pavlicic, Secretary of the Organising Committee (jpavlicic@gmail.com);
Vera Obradovic, Coordinator for International Cooperation of the Scientific Conference (obradovic_vera@yahoo.com).

Reference:
CFP: Traditional & contemporary in art and education (Kosovska Mitrovica, 4-6 Nov 16). In: ArtHist.net, Jun

18, 2016 (accessed Nov 9, 2026), <https://arthist.net/archive/13303>.