

## 'Constellations' - Postgraduate Symposium (London, May 15 2011)

TATE Modern, East Room, May 13, 2011

Silvia Loreti

'The word "constellations" used by Miró is replete with a concept of passage and of transmission at any price which is equally valid in terms of nature and of mythology.'

André Breton, *Constellations*, 1958

In conjunction with the current exhibition Joan Miró: The Ladder of Escape, this one-day PhD student symposium, hosted by the AHRC Centre for the Study of Surrealism and its Legacies, aims to showcase fresh interpretations of surrealist thought and practice from across a diverse range of academic disciplines.

The event will be held at Tate Modern (East Room) on Friday 13th May from 10 am to 5.30 pm. It will include a roundtable discussion with Marko Daniel and Matthew Gale, curators of the Miró exhibition, who will be joined by Professor Dawn Ades and Professor David Lomas, directors of the Surrealism Centre.

For programme and abstracts, please visit [www.surrealismcentre.ac.uk](http://www.surrealismcentre.ac.uk).

The event is free and open to all but seats are limited. To reserve, please contact [silvia.loreti@manchester.ac.uk](mailto:silvia.loreti@manchester.ac.uk) by Tuesday 10th May.

Organised by Dr Silvia Loreti (University of Manchester) and Kimberley Marwood (University of Essex).

Reference:

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