

## Typologie liturgischer Bücher des westl. Mittelalters (Regensburg, 7-9 Jul 16)

Regensburg, Jul 7-09, 2016

Sabine Reichert, Universität Regensburg

Zur Typologie liturgischer Bücher des westlichen Mittelalters - Interdisziplinäres Symposium

Large-scale digitization has lent urgency to an old and persistent question: the typology of liturgical books. The inadequacy of both medieval and modern labels to describe complex liturgical book types has rendered their succinct and accurate description in printed and online catalogues and repertories difficult, and this in turn has impeded systematic analysis and comparison of manuscript sources. The problem is not only a matter of scientific nomenclature however:

Focused studies of particular types of content in liturgical books (cycles of readings, calendars, prayer formulae, chant texts, musical notation) have borrowed and developed typologies with little attention to the relationships between different textual elements in single codicological units.

Theories regarding the relationship between book types and changes in liturgical performance or ecclesiology have been developed that at times seem to lack a clearly articulated relationship to the material evidence itself, and have rested upon too simple an understanding of the relationship between book design and book use.

A lack of clarity (or the imposition of an artificial clarity) about the typology of diverse sources has made it difficult to describe accurately chronological and regional developments in the organization and use of liturgical books as found in extant witnesses. While liturgical books are a fundamental source for the study of liturgical history, we have at times struggled to describe accurately what these books are.

It is to these questions that the proposed Symposium is addressed. Liturgical scholars and musicologists have been asked to identify problems and questions in the typology of liturgical sources, and to propose new directions in their particular areas of research. Special attention will be paid to composite sources and to the relationship between liturgical and literary tradition.

Programm:

Donnerstag, 7. 7. 2016

ab 12.30 Uhr Mittagsimbiss; 14.00 Uhr Eröffnung

Chair: David Hiley

14.15-15.15 Eröffnungs-Keynote: Susan Rankin, Antiphonarium

Chair: David Ganz

15.30-16.15 Daniel DiCenso, Karolingische Sakramentar-Antiphonare

16.15-17.00 Monika Wenz, Hand(liche) Bücher – Liturgische Bücher? Gedanken zu einer möglichen Kategorisierung von karolingischen Priester-Handbüchern

17.30-18.15 Christopher Lazowski, Merowingische Sakramentare

18.15-19.00 Diskussion: Frühmittelalterliche Vorsteherbücher

Freitag, 8. 7. 2016

Chair: Harald Buchinger

09.00–09.45 Peter Jeffery, "Living Literature" in Three Dimensions: The Ordines Romani of the Mass

09.45–10.30 Reinhard Meßner, Ordines Romani

11.00–11.45 Hélène Bricout, Amalaire et le commentaire des célébrations selon les sources liturgiques. L'exemple des jours saints

11.45–12.30 Jürgen Bärsch, Von den Ordines Romani zu den Libri Ordinarii. Beobachtungen am Beispiel einzelner Elemente der Karfreitagsliturgie.

Mittagspause

Chair: Andrew Irving

14.00–14.45 Diskussion: Ordines

14.45–15.30 Henry Parkes, What was the Pontifical Romano-Germanique?

16.00–16.45 Martin Klöckener, Das Pontificale romano-germanicum, eine herausragende Quelle mittelalterlicher Liturgie in neuem Licht. Beobachtungen vor dem Hintergrund des Forschungsbeitrags von Henry Parkes

16.45–17.30 Hanna Zühlke, Angehängt, integriert oder separiert – Zum Buchtyp des Prozessionale im 10. Jahrhundert

18.00–19.00 Diskussion: Pontifikalien und verwandte Quellen, eingeleitet durch Kurzstatements von Harald Buchinger und Christoph Winterer

Samstag, 9. 7. 2016

Chair: Katelijne Schiltz

09.00–09.45 Andreas Pfisterer, Das Cantatorium im Kontext der liturgischen Gesangbücher

10.00–11.00 Andreas Haug und Lori Kruckenberg, Tropar/Sequentiar

11.15–12.00 Diskussion: Gesangsquellen, eingeleitet durch Kurzstatement von Alexander Zerfaß

Mittagspause

Chair: Reinhard Meßner

14.00–14.45 Andrew Irving, Missale

14.45–15.30 Patrizia Carmassi, Mess-Lektionar

16.00–16.45 Andreas Odenthal, Liturgische Buchkultur im frühen Protestantismus

16.45–17.30 Diskussion: Komposite Quellen für die Messe

17.45–18.30 Weiterführende Perspektiven

Veranstalter:

Prof. Dr. Harald Buchinger, Lehrstuhl für Liturgiewissenschaft, Universität Regensburg  
in Verbindung mit

Andrew J. M. Irving (Notre Dame, IN)

Reinhard Meßner (Innsbruck)

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