

Relics @ the Lab (Brussels, 27-28 Oct 16)

Brussels, Royal Institute for Cultural Heritage (KIK-IRPA), Oct 27-28, 2016

Deadline: Jul 1, 2016

Jeroen Reyniers

Over the past decade the scientific interest in relics and kindred artefacts has grown enormously. Without any doubt relics as well as relic shrines and associated objects have played a prominent role in European history since the introduction of Christianity. While in the past primary, secondary as well as tertiary relics were merely studied in relation to their religious and (art) historical background, recently the rise of a more scientific and archaeological approach is noticed. Nowadays researchers become more interested in the origin and nature of these sacred objects and ask different questions:

- What information can relics give us about the people buried in the shrines? Who were these people? What do we know about the way they lived? When did they live? What about diseases and other disabilities?
- What information can be retrieved from the objects kept with the relics and made of textile, wood, stone or metal. What was their purpose? Are they contemporaneous to the relic or are they older or younger additions? Why would they have been added? How should we preserve them?

Scientists of many different disciplines are involved in the study of relics and kindred artefacts, but till now there was no real forum for these people to exchange ideas and discuss methods. Therefore the Royal Institute for Cultural Heritage (KIK-IRPA, Brussels) is organizing a two-day workshop on the scientific study of relics.

During this meeting we want to give analytical scientists, textile specialists, conservators, anthropologists, historical researchers, people involved in 3D-reconstruction as well as radiocarbon dating specialists a forum to exchange ideas about relics.

We fully realize that, since no such meeting has ever taken place, the organisation of this symposium is a leap in the dark. We are however convinced of its necessity and cordially invite you to join us at the KIK-IRPA on 27-28 October 2016.

The registration fee is €75. This includes two lunches, coffee, tea and

refreshments during the breaks and a book with the summaries of all the oral presentations and posters.

Proposals for oral and poster presentations will be accepted until 1 July 2016. The program sessions will be chosen based on the submitted summaries.

A book with all summaries will be given to the participants, which will contain the contributions/lectures/posters.

The conference will be held in English, each lecture will be a maximum of 20 minutes.

By the 15th of August we will publish a list of presentations.

NEW

Prof. dr. L.V. Rutgers (University of Utrecht, Utrecht Center of Ancient Studies) offered us to publish the papers of our workshop at no cost in 'Interdisciplinary Studies in Ancient Culture and Religion', a series he's publishing in collaboration with 'Peeters Publishers'. Peeters is an international scholarly publishing house, based in Leuven, Belgium. Established in 1857, the company has published some 4000 titles since its foundation. Each year, around 150 new titles and 60 journals are published, both in print and online. Peeters was set up to serve the academic community by printing and publishing books and journals in English, French, and German. As a publisher, the company's main strengths are in the fields of Theology, Patristics, Philosophy, Ethics, Classical Studies, Archaeology, History of Art, Medieval Studies, Oriental Studies, Linguistics and Literature. Peeters is also well known in the academic publishing world as a printing house of the highest quality, offering print services in a very wide range of languages, scripts, and fonts. Peeters publishes original research and reference material. All publications are supervised by an editorial board and are fully and independently peer-reviewed.

This offer, which we are of course very willing to accept, has a large impact on our workshop.

The deadline for submission of the full-length papers is 1 December 2016. Posters as well as oral presentation can be published.

For further information, the online registration, payment and submission of the abstracts (max. 2 pages), please visit the website:

<http://org.kikirpa.be/relicsatthelab>.

Scientific committee:

Mathieu Boudin, Royal Institute for Cultural Heritage

Anique de Kruijf, Museum Catharijneconvent Utrecht

Anton Eryvncck, Flanders Heritage Agency

Georges Kazan, University of Oxford

Caroline Polet, Royal Belgian Institute of Natural Sciences

Jeroen Reyniers, Royal Institute for Cultural Heritage

Fanny Van Cleven, Royal Institute for Cultural Heritage

Mark Van Strydonck, Royal Institute for Cultural Heritage

Reference:

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ArtHist.net

<<https://arthist.net/archive/13282>>.