

Bodily Matters: Human Biomatter in Art (London, 7 – 8 Jul 16)

UCL Institute of Advanced Studies, London, Jul 7–08, 2016

Registration deadline: Jul 5, 2016

Gemma Angel

Bodily Matters: Human Biomatter in Art. Materials / Aesthetics / Ethics

REGISTRATION NOW OPEN :
http://onlinestore.ucl.ac.uk/browse/extra_info.asp?compid=1&modid=2&deptid=123&catid=259&prodid=1438

Conference Programme

Thursday July 7th

09:00-09:30 Registration and Tea/Coffee

09:30-10:00 Welcome Gemma Angel (UCL Institute of Advanced Studies)

Session 1 What Remains: Traces, Transitional & Fluid Matters

10:00-10:30 Dr Elinor Cleghorn (University of Oxford, Ruskin School of Art)

Light remains: Alchemical affect in Angela Strassheim's 'Evidence'

10:30-11:00 Dr. Jeanette Kohl (University of California, Riverside, Department of Art History)

Blood Heads. From San Gennaro to Marc Quinn

11:00-11:30 Dr. Maria Hynes (Australian National University, School of Sociology)

A Wisp of Sensation, A Slice of Life

11:30-12:00 Zane Cerpina, visual artist (PNEK, Production Network for Electronic Art)

Body fluids performance through the lens of somaesthetics

12:00-13:00 Lunch at IAS Common Ground

Session 2 Blood & Bone: Post-mortem Afterlives, Trauma & Ethics

13:00-13:30 Edward Bacal, PhD Candidate (University of Toronto, Department of Art)

Abstract Materialities: The Anonymous Corpse in the Work of Teresa Margolles

13:30-14:00 Dr. Gemma Angel (University College London, Institute of Advanced Studies)

Art Imitating Death Imitating Art. Contemporary Art and the Medical Museum

14:00-14:30 Linda Miller MBBS BSc MSc, clinician & independent scholar

The Phoenix effect; body art arising from the ashes

14:30-15:00 Sarah-Jane Norman, visual artist (Sydney, Australia)

Heirloom

15:00-15:30 Tea/Coffee Break

Session 3 Second Skins

15:30-16:00 Dr. Laini Burton (Griffith University, Queensland College of Art)

Printed flesh, fashioned bodies

16:00-16:30 Dr. Tarryn Handcock (RMIT University, School of Fashion and Textiles)

Touch and Trace: Ethical methodologies for encountering Körper skin in critically reflective design practice.

16:30-17:00 WhiteFeather Hunter, visual artist (Montreal, Canada)

The witch in the lab coat, conjuring flesh onto mesh

17:00-17:15 Concluding remarks

17:30-19:00 Drinks Reception at IAS Common Ground

Friday July 8th

09:00-09:30 Registration and Tea/Coffee

09:30-10:00 Welcome Gemma Angel (UCL Institute of Advanced Studies)

Session 4 Liminal Matters: Self-portraiture, Body Surface & Memory

10:00-10:30 Ana Dosen, PhD candidate (Singidunum University, Faculty of Media & Communication)

Reverse Pygmalion: Hananuma Masakichi's True 'Ruin'

10:30-11:00 Heidi Kellett, PhD candidate (Western University, Department of Art History)

Skin Portraiture: The Technology Metaphor and Contemporary (Bio)Art

11:00-11:30 Karly Etz, PhD candidate (Penn State University, Art History Department)

Killing the Zombie: The Transformation of Contemporary Abstraction through the Translation of the Tattooed Body

11:30-12:00 Dr. Bharti Parmar, artist & independent scholar

Ploca-cosmos; hair, entanglement and the universe

12:00-13:00 Lunch at IAS Common Ground

Session 5 The Extended Body: Biomedicine, Micromatter & the Transhuman

13:00-13:30 Dr. Diego Mantoan (Ca' Foscari University of Venice, Department of Philosophy & Cultural Heritage)

The Northern Way to Medical Display: The clinical methodology of Glaswegian artists in the 1990s and Christine Borland's skeleton-works

13:30-14:00 Maria Tittel, PhD candidate (Universität Konstanz, Literature Arts Media)

HeLa: Speculative Identity – On the 'Survival' of Henrietta Lacks in Art

14:00-14:30 Katy Connor, PhD candidate & visual artist (Bournemouth University, Centre for Experimental Media Research)

'Untitled_Force': Becoming Nylon through 3D Print

14:30-15:00 Dr. Simon Park (University of Surrey, Department of Microbial Sciences)

The Extended Self: visualizing the human bacterial symbiont

15:00-16:00 Tea/Coffee Break

KEYNOTE Oron Catts

Director, SymbioticA, The Centre of Excellence in Biological Arts,

School of Anatomy, Physiology and Human Biology,

The University of Western Australia

Visiting Professor of Contestable Design,

School of Design Royal College of Arts, London.

16:00-17:00 When bodies grow apart - neolife meets the post human

17:00-17:15 Concluding remarks

Reference:

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(accessed Jul 16, 2025), <<https://arthist.net/archive/13264>>.