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Imaging the Past/Collecting the Future (Lucca, 22 – 25 Jun 16)

Lucca, Jun 22–25, 2016

Linda Bertelli

Imaging the Past/Collecting the Future: Archive, Photography, Cinema, Museums

First International "LYNX Center for the Interdisciplinary Analysis of Images" Conference

22-25 June, IMT School for Advanced Studies Lucca
San Francesco Complex, Piazza S. Francesco 19, Lucca

WEDNESDAY 22nd

09:00-10:00
Welcome

10:00 - 12:30
Introductory remarks: Maria Luisa Catoni (IMT Lucca/ Director of LYNX Center for the Interdisciplinary Analysis of Images); Emanuele Pellegrini (IMT Lucca / Director of the PhD Curriculum in Analysis and Management of Cultural Heritage)
Keynote speaker: Simone Venturini (University of Udine), Archaeology and anthropology of early scientific cinema: technical memories and knowledge transmission
Respondent: Diego Cavallotti (University of Udine)

12:30 - 14:00
Lunch Break

14:00 - 16:00
Panel 1: Archival practices in photographic collections: Documents, displays, circulation
Chair: Silvia Massa (IMT Lucca)

- Casey Riley (Isabella Stewart Gardner Museum Boston) Archival Practice, Material Witness: Historical Uses and Contemporary Circulation of the Marr Photographic Archive at the Isabella Stewart Gardner Museum

- Luca Villa (Independent Researcher) Gandhara artefacts: A Photographic collection from the Bologna Museo Indiano

- Francesca Franco (Archivio Carlo Erba, Roma) and Tiziana Macaluso (Art'è snc, Roma) Carlo Erba painter photographic collection: artistic and historical investigations, organization and preservation

Panel 2: Archival Processing / Processing the Archive. Creating and Re-visiting Audiovisual Heritage, from Media Artifacts to Cinematographic Ruins
Chair: Lorenzo Borgonovo (IMT Lucca)

- Andrea Mariani (University of Udine) The Amateur and the Archive. Recording Impulse, the Sense of History, and Technological Media under Fascism

- Simone Dotto (University of Udine) Archival (Sound) Recordings. Sonic Documents, Monuments and Artifacts in Rodolfo De Angelis' Collection

- Francesco Federici (University of Udine / ESA Nord Pas de Calais) Museography of Fragments Archive, Heritage, Exhibition

16:00 - 16:30
Coffee Break

16:30 - 18:30
LYNX Seminar - Marie Rebecchi (University of Paris III Sorbonne Nouvelle)
From Paris to Mexico: The anthropological Gaze of Eisenstein (1929-32)
Chair: Linda Bertelli (IMT Lucca)

Panel 3: Methodologies of Access and Valorisation of Amateur Films and Video Collections
Chair: Rossella Catanese (Sapienza University of Rome)

- Francesca Scotto Lavina (Sapienza University of Rome) The memory circuit: refiguring cultural memories through amateur images

- Mirco Santi (Home Movies/University of Udine). Between Archive and Academia: preservation protocols, remediation and access to small-gauge film formats (8mm, Super8mm, 9.5mm)

- Paolo Simoni (Home Movies/University of Modena and Reggio Emilia) From private to public sphere: the in-transition status of amateur film collections

- Diego Cavallotti (University of Udine) Video-activism and Everyday Life: Archival Perspectives on the Audiovisual Heritage of Countercultural Communities

THURSDAY 23rd

09:00 - 11:00
Keynote speaker: Patrizia Di Bello (Birkbeck, University of London)
The feminist archive as "family album": Jo Spence
Respondent: Linda Bertelli (IMT Lucca)

11:00-11:30
Coffee Break

11:30 - 13:00
Keynote speaker: Marta Braun (Ryerson University)
Archiving Time in Images: Eadweard Muybridge

Respondent: Linda Bertelli (IMT Lucca)

13:00 - 14:00
Lunch Break

14:00 - 16:30
Panel 4: Traces of Memory: Photochemical Frames as Archival Clues
Chair: Giulia Golla Tunno (IMT Lucca)

- Livia Dubon Bohlig (Independent Curator and Museum Professional) Negotiating Amnesia: Archives, Photography and the Colonial Gaze. A work by Alessandra Ferrini

- Giulia Golla Tunno (IMT Lucca) The Italian colonial archive in the work of Yervant Gianikian and Angela Ricci Lucchi: the past is history?

- Ellie Ivanova (University of North Texas) Mining and Undermining the Archive: Photographic Artists in Search of Subversion

- Roberta Agnese (Université Paris Est –Créteil) On photography as archival fiction : Some considerations on The Atlas Group Project by Walid Raad and the Wonder Beirut series by Joreige & Hadjithomas

- Karol Jóźwiak (University of Lódz) Visual Inventorying. Zofia Rydet's Sociological Record

Panel 5: Frameworks of Collective Memory: Visual Bearers of Historical Content
Chair: Kumar Pakhee (IMT Lucca)

- Catherine E. Clark (MIT Cambridge) The Place of Photographs in Parisian Historical Institutions, 1860-1925

- Gemma Torre (IMT Lucca) Dissemination of picture copies through different archives: the visual power of Cesare Battisti's death

- Ondrej Váša (Charles University Prague) To read the skies and humanize them in return: Warburg's battle for Denkraum in Hamburg's Planetarium

- Rianne Siebenga (Independent Researcher) Archiving your life in service of the Empire: The Lechmere-Oertel lantern slide collection

16:30-17:00
Coffee Break

17:00-19:00
Panel 6: Rethinking Photo Archives: Media Archaeology and Photographic Collections
Chair: Federica Chiocchetti (University of Westminster)

- Nikos Koutsoumpos (University College London) and Maria G. Moschou (University of Athens) The Hellenic Society Photographic Archive (ELIA/MIET): Photography and the configuration of archaeological memory

- Kate Nichols (University of Birmingham) Walls of Towns, Gates, etc/Costume: India/Animals (cats, goats, pigs)/Parthenon I/Skies, seas and phenomena: rethinking the Alma-Tadema Archive

- Federica Veratelli (Ca' Foscari University of Venice) A unique Photo Archive of the 20th century: the 'fototeca' Antonio Morassi

Panel 7: Static and Moving Pictures: Archives of Time
Chair: Hanin Hannouch (IMT Lucca)

- Martina Massarente (University of Genoa) Space Archaeology. Cemeteries, gardens, archives and libraries as museological rooms of remembrance in film and contemporary photography

- Vega Tescari (ISA, Mendrisio Academy of Architecture - USI) Cracks: The Imaginary of the Archive in Chris Marker's La Jetée

- Elisa Uffreduzzi (Independent Researcher) Cakewalk: a Case Study. Reconstructing the History of Ethnic Dances Through (Moving) Pictures Archives

- Hanin Issa Hannouch (IMT Lucca) Fist in the Eye: Sergei Eisenstein's Spectator Between Cinema and Art History

21:00
Evening Session
Chair: Giulia Simi (University of Pisa)

- Francesca Catastini (Independent Researcher) A possible physiology of archives in art practice

- Katja Lautamatti (University of Aalto) Poetics of the Absent – Challenging Conventions of the Documentary Image and Linear Narrative Through Artistic Research

- Francesca Seravalle (Independent curator and archival research coordinator at Fabrica) Until Proven Otherwise / On The Evidence of the First Photos: Investigation on the authenticity of commonly accepted first photos

FRIDAY 24th

10:00 - 11:30
Keynote speaker: Jennifer Tucker (Wesleyan University)
Picturing Modernization: Vision, Modernity and the Technological Image in Humphrey Jennings' Pandaemonium.
Respondent: Rossella Catanese (Sapienza University of Rome)

11:30 - 12:00
Coffee Break

12:00 - 13:00
Keynote speaker: Jennifer Tucker (Wesleyan University)
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13:00 - 14:00

Lunch Break

14:00 - 16:00
Panel 8: Cinema and Museums: Practices of Mutual Valorization
Chair: Ginevra Addis (IMT Lucca)

- Ginevra Addis (IMT Lucca) The advantages of Peter Greenaway's technique in the valorization of the art masterpieces inside museums and in cities

- Victoria Grace Walden (Queen Mary London) Cine-museal Potential in Archive Appropriation Films: Holocaust Memory in Night and Fog, Free Fall and A Film Unfinished

- Laura Montesanti (Independent Researcher) Cinematographic narration of museums: Aleksander Sokurov, Frederick Wiseman and Johannes Holzhausen between nostalgia and meta-museology

Panel 9: Building Identity: Archival Sources and Memory Landscapes
Chair: Yesim Tonga Uriarte

- Maria Vona (Polytechnic of Turin - Universidad Complutense Madrid) San Carlo square in Turin and its social transformations during the 19th Century: an image of the past through digital technologies

- Figen Kıvılcım Çorakbaş Constructing an Urban Memoir: Interpreting Old Photographs of the Istanbul Land Walls

- Sarah Culhane (University of Bristol) Italian Cinema Audiences - Experiences of cinema-going in post-war Italy: building and sharing an archive of memories

- Emiliana Losma (Independent Researcher) Photographic and audiovisual sources for the history of women in Piedmont: A mapping

16:00 - 16:30
Coffee Break

16:30 - 18:30
Panel 10: Archives and Power: The Making of Identity and Social Memory Sources
Chair: Lorenzo Borgonovo (IMT Lucca)

- Irina Tcherneva (EHESS and CNRS Paris) Institutional images: resources for a history of spaces of confinement in the USSR (1918-1991)

- Elena Canadelli (University of Padua) A Pantheon of Botanists: Photographic Portraits of the "Iconoteca dei botanici" at the University of Padova

- Maria Gourieva (St.-Petersburg State University) "Behind Lattice and Veil": Antoin Sevruguin's Photographs of Persian Women In Vulgar Anthropology

Panel 11: Collecting Imagery: Cartographies of Visual Memory
Chair: Dania Marzo (IMT Lucca)

- Dania Marzo (IMT Lucca) "As found" and recognition: scientific imaging in the Independent Group exhibition "Parallel of Life and Art" at the Institute of Contemporary Arts, London, 1953

- Giulia Simi (University of Pisa) Diaries, sketches and history: Franco Angeli's private memories between amateur practices, political engagement and artistic experimentation

- Federica Chiocchetti (University of Westminster) Amore e Piombo (Love and Lead): The Photography of Extremes in 1970s Italy

20:00
Social Dinner

SATURDAY 25th

10:00 – 12:00
Keynote speaker: Angela Dalle Vacche (Georgia Institute of Technology)
Andre Bazin's Film Theory and Olivier Assayas' Summer Hours (2008)
Respondent: Emanuele Pellegrini (IMT Lucca)

Final Discussion