Interiority and the Interior (Palgrave Communications)

Deadline: Oct 31, 2016

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Interiorities: artistic, conceptual and historical reassessments of the interior
Guest editor: Dr Vlad Ionescu (Faculty of Architecture and Art, Hasselt University, Belgium)

Palgrave Communications is inviting article proposals for a collection dedicated to the theme of 'Interiority and the Interior'. The collection addresses Interiority as a concept debated by artists and philosophers, historians and sociologists alike. The goal of this interdisciplinary collection is to approach interiority and the interior as relational entities that interact with architectural spaces, visual arts and music, social and political ideologies, geographical and historical structures. We welcome contributions that address the interior as an opportunity to research the status of the subjectivity in modernity and beyond.

Deadline for article proposals: end of October 2016
Latest deadline for full submissions: February 2017

Article proposals and enquires should be sent to the Managing Editor at palcomms@palgrave.com.

For more information about the collection, please visit:
http://www.palgrave-journals.com/palcomms/authors/call-for-papers#interiorities

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Reference:
CFP: Interiority and the Interior (Palgrave Communications). In: ArtHist.net, Jun 11, 2016 (accessed Nov 3, 2026), <https://arthist.net/archive/13249>.