

The history of architectural historiography, 14, 2016

Richard Woodfield, University of Birmingham

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Guest edited by Branko Mitrovic

Branko Mitrovic (Norwegian University of Science and Technology, Trondheim, Norway)

Introduction

Caterina Cardamone (UCLouvain-la-Neuve)

Josef Frank and the history of architecture: Gothic and the Renaissance, Leon Battista Alberti and Albrecht Dürer in the architectural discourse on Neues Bauen at the beginning of the 1930s

Miriam Cera (Universidad Autónoma de Madrid)

The Noticias de los arquitectos: towards a 'National' definition of Spanish architecture

Braden Engel (Academy of Art University, San Francisco)

Ambichronous historiography: Colin Rowe and the teaching of architectural history

Johanna Gullberg (Norwegian University of Science and Technology in Trondheim, Norway)

Voids and bodies: August Schmarsow, Bruno Zevi and space as a historiographical theme

Nadejda Podzemskaia (CNRS (CRAL, Paris))

Publication of Renaissance architectural treatises in the Soviet Union in the 1930s: Alexander Gabrichevsky's contribution to the theory and history of architecture

Michela Rosso (Politecnico di Torino)

Between history, criticism, and wit: texts and images of English modern architecture (1933-36)

Matthew Wells (Royal College of Art)

The practice of history: the Smithsons, Colin St John Wilson, and the writing of architectural history

Olga Yakushenko (European University Institute in Florence)

Anatole Kopp's Town and Revolution as history and a manifesto: a reactualization of Russian Constructivism in the West in the 1960s

Translations:

Sedlmayr

Ian Verstegen (University of Pennsylvania)

Sedlmayr's Borromini

Hans Sedlmayr, *The Architecture of Borromini*, Munich: Piper 1930, introduced, edited and translated by Karl Johns (Independent)

Rose's Wölfflin

Andrew Hopkins (University of L'Aquila)

Reprinting and republishing Wölfflin in the 1920s

Arnold Witte (University of Amsterdam and Royal Netherlands Institute in Rome)

"An appendix of manageable proportions": Heinrich Wölfflin and Hans Rose between Baroque Studies and National-Socialism'

Hans Rose, *Commentary to Heinrich Wölfflin, Renaissance and Baroque*, fourth edition, Munich: Bruckmann, 1926, 181-328, translation by Arnold Witte and Andrew Hopkins

Review:

Branko Mitrovic (Norwegian University of Science and Technology, Trondheim, Norway)

Visuality, intentionality and architecture': John Searle: *Seeing things as they are*. Oxford: Oxford University Press, 2015

Reference:

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