The history of architectural historiography

Guest edited by Branko Mitrovic

Branko Mitrovic (Norwegian University of Science and Technology, Trondheim, Norway)
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Translations:

Sedlmayr

Ian Verstegen (University of Pennsylvania)
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Rose’s Wolfflin

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Reprinting and republishing Wölfflin in the 1920s

Arnold Witte (University of Amsterdam and Royal Netherlands Institute in Rome)
"An appendix of manageable proportions": Heinrich Wölfflin and Hans Rose between Baroque Studies and National-Socialism’

Hans Rose, Commentary to Heinrich Wölfflin, Renaissance and Baroque, fourth edition, Munich: Bruckmann, 1926, 181-328, translation by Arnold Witte and Andrew Hopkins

Review:

Branko Mitrovic (Norwegian University of Science and Technology, Trondheim, Norway)

REFERENCE: