Thematic section:
Leila el-Wakil
Carreau céramique, carreau ciment et mosaique décorative XIXe-XXe siècles

Anas Soufan
An overview of cement tile manufacturing and importation in Syria and Lebanon: Damascus-Beirut, 1880s-1940s

Antonio Bravo-Nieto
La baldosa hidráulica en España. Algunos aspectos de su expansión industrial y evolución estética (1867-1960)

Thibault Bechini
L'industrie céramique française et le marché argentin : des échanges commerciaux aux transferts techniques'

Works in Progress section:
Boussad Aïche
La mosaïque en représentation: la Maison Tossut à Alger

Debate section:
Ayala Levin
Beyond Global vs. Local: Tipping the Scales of Architectural Historiography

Documents/Sources section:
Johan Lagae and Ludwine Van Craenenbroeck
«Congobéton Léopoldville. Congés payés du 1/1/57 au 31/12/57»: Postwar Architecture, Construction Work and Local Labor in a Belgian Colony

Dissertation abstracts:
Asseel Al-Ragam
Towards a Critique of an Architectural Nahdha: A Kuwaiti Example

Clara Ilham Álvarez Dopico
Qallaline. Les revêtements en céramique des fondations beylicales tunisoises du XVIIIe siècle
Reviews:
Eduard Kögel

Clara Ilham Álvarez Dopico

Founded in 2012, ABE Journal - Architecture Beyond Europe is a scholarly, double blind peer-reviewed journal dedicated to the study of 19th- and 20th-century architecture and urbanism outside of Europe. It focuses primarily on the transfers, adaptations and appropriations of forms, technologies, models and doctrines in colonial and postcolonial situations. Conceived as a place of exchange in an emerging and dynamic field of research, ABE Journal aims to provide a specialist scholarly forum for the discussion and dissemination of ideas relating to architecture in the colonial and postcolonial realms, as well as to local forms of modernism. It publishes articles and contents in five languages (French, English, Spanish, German and Italian) and is edited by the research centre InVisu (CNRS/INHA) in Paris.

REFERENCE: