

Ars Graphica – New London Satellite for the Graphic Arts

Naomi Lebens & Alexandra Blanc

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In accordance with the principles of the network, Ars Graphica London exists to promote the exchange of ideas in the graphic arts and to connect with local collections of prints and drawings. To this end, we will organize study meetings and visits of conservation workshops, artists' studios and current exhibitions for Ars Graphica members led by curators and experts.

The focus of Ars Graphica London will encompass old master & contemporary prints, old master & contemporary drawings, photography and graphic design.

The satellite is aimed at art historians, curators, conservators, graduate students, artists, publishers and experts in graphic arts that want to promote this field of study by sharing experiences, knowledge and approaches. Ars Graphica London is a space to share views and methodologies concerning art on paper in an interdisciplinary, intergenerational environment.

Ars Graphica now gives you the opportunity to be part of a local network as well as an international one.

To join Ars Graphica London and keep updated on local activities, please send an email to arsgraphicanetwork@gmail.com specifying as a subject "AG London". The more people who join the network, the more efficient it can become on a local and national scale. Registration is free of charge and does not imply regular attendance.

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Reference:

ANN: Ars Graphica - New London Satellite for the Graphic Arts. In: ArtHist.net, Jun 11, 2016 (accessed Jul 23, 2025), <<https://arthist.net/archive/13202>>.