

Creating the urban with art (Berlin, 15–16 Jul 16)

Dorotheenstr. 26 - Berlin (Humboldt Universität), Jul 15–16, 2016

Dr. Ulrich Blanché

Urban Art: Creating the Urban with art

The conference is dedicated to new forms of art and activism in urban spaces. First known under the label of 'Street Art' the term has expanded to include diverse artistic and visual interventions in the exterior space. In contrast to the traditional term 'public art' urban art is very inclusive. Thus, it is both part of and reflective of current processes of global urbanization.

The challenge for a scientific approach towards Urban Art consists in its heterogeneity. Like the current forms of urbanism, Urban Art is in itself ephemeral, mobile, virtual, entertaining and at the same time often political. Here the transitions between art, architecture, city planning, urban design and politics are in constant flux. The workshop aims at the discussion and exploration of these interrelated topics and their contradictions.

The conference is open for a general public.

Conference language is English.

PROGRAM

Friday, 15.07.2016

14.00

Welcome

Kai Kappel (Berlin)

Director of the Institute of Art & Visual history HU Berlin

Ulrich Blanché (Heidelberg)

Co-organizer

Panel 1:

Public or urban art? On Terminology

Chair: Thierry Maeder (Geneve)

14.15

Johannes Stahl (Cologne)

What could be art in graffiti, street art & urban art?

14.45

Pedro Soares Neves (Lisbon)

Urban or public art?

15.15

Minna Valjakka (Leiden)

Urban creativity & engagement: the value of non-art

15.45

Discussion

16.15

Pause

Panel 2:

Digital media & the urban (art)

Chair: Peter Bengtsen (Lund)

16.45

Meltem Sentürk Asildeveci (Ankara)

The embedded digital realm in urban space

17.15

Katja Glaser (Siegen)

Notes on the archive: about street art, qr codes & digital archiving practices

17.45

Marco Mondino (Palermo)

Street art across digital media: story-telling & discursive strategies

18.15

Annette Urban (Bochum)

The city & the web - spatial & media connectivity in urban media art

18.45

Discussion

19.15

Pause

20.00

Ilaria Hoppe (Berlin)

Keynote introduction

Frank Eckardt (Weimar)

Urban empathy: the creation of spaces beyond the visible

Saturday, 16.07.2016

Panel 3: Affect & performance

Chair: Heike Derwanz (Hamburg)

09.00

Agnieszka Gralinska-Toborek (Lodz)

Art of serenity – aesthetic function of humour in street art

09.30

Susan Hansen / Danny Flynn (London)

The active role of the viewer in urban art: from reception to material engagement

10.00

E. Friedman (Illinois) / A. Rayyan (Jerusalem)

Re/viewing Jerusalem: political art interventions in occupied east Jerusalem

10.30

Discussion

11.00

Pause

Panel 4: Territories

Chair: Jacob Kimvall (Stockholm)

11.15

Peter Bengtsen (Lund)

Agent of change: street art and environmental thinking

11.45

Jovanka Popova (Skopje)

Where (not) to go?

12.15

Henrik Widmark (Uppsala)

From terraces to lampposts - in the borderland of urban activism, supporter culture and art

12.45

Discussion

13.15

Pause

Panel 5: Urban imaginary & the city

Chair: Caroline Loeb (Michigan)

14.45

Johanna Elizabeth Sluiter (New York)

'The man in the street' Shadrach Woods & the practice of everyday architecture &urbanism

15.15

Pamela C. Scorzini (Dortmund)

Urban art as a laboratory - new approaches to architecture & city planning

15.45

Birgit Mersmann (Cologne)

Situational practices & sociopolitical strategies in Korean urban art projects

16.15

Renée Tribble (Hamburg)

From urban interventions to urban practice? An alternative way of neighbourhood development

16.45

Discussion

17.15

Pause

Networking panel

18.00

Urban nation (Berlin)

18.15

Jens Besser (Dresden)

18.30

From here to fame publishing (Berlin)

18.45

Urban creativity (Lisbon)

Contact

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