

Auricular Style: Frames (London, 5-6 Oct 16)

Wallace Collection, Oct 5-06, 2016

Registration deadline: Jun 30, 2016

Gerry Alabone, Tate

Conference Registration Announcement.

'Auricular Style: Frames'.

Dates: 5 & 6 October, 2016.

Venue: The Wallace Collection (Goodison Lecture Theatre), Hertford House, Manchester Square, London W1U 3BN. A National Museum since 1900, the Wallace Collection contains one of the finest collections of international decorative arts in the world.

This two-day international conference is the first dedicated to the Auricular style, centring on one of its most significant manifestations, the picture frame. The conference aims to stimulate awareness & study of this important but neglected style by bringing together research in fine & decorative art histories. Speakers from Europe, UK & USA will consider the origins & development of the Auricular style in different materials, including silver, wood, stucco, & leather. Papers will explore how other areas of the decorative & applied arts fed into the creation of picture frames. They will examine the influence of prints, drawings, & the style's dissemination between European centres in Bohemia, Germany, Italy, France, the Netherlands, & Britain. Poster presentations will be exhibited during the conference.

Programme: please visit the conference's website to view the two-day programme
<https://auricularstyleframes.wordpress.com/about/>

Booking details: early bird registration is now open. For online registration and payment, please visit

<https://www.eventbrite.co.uk/e/auricular-style-frames-conference-2016-tickets-21777610419>

Early bird ticket prices (including Eventbrite's commission): £100 regular, £90 Icon members, £50 students (ID to be shown at conference). Early bird option ends & prices rise after 30 June. The Theatre's capacity is 150, therefore early registration is recommended. No refunds will be made after 23 September. If you do not wish your email address to be included in the Delegates list, please contact the event coordinator gdsg.events@gmail.com

Convenors: Gerry Alabone (Tate / City & Guilds of London Art School) & Lynn Roberts (The Frame Blog) in association with the Institute of Conservation (Gilding & Decorative Surfaces Group).

Conference Programme

Day One

9.00: Registration & coffee.

On the Inception of Auricular Ornament: metamorphic bodies and the fleshy frame (Dr Allison Stieglau, McGill University).

Object Bodies, Metal Mounts and the Skins of Things (Dr Anna Grasskamp, Heidelberg University).

Discussion.

Coffee.

A French Auricular? A Brief History of a Style (Dr Marika Knowles, Harvard University).

German Knorpelwerk: Auricular dissemination in prints, woodcarving, stucco and painted wall decorations, 1620-1670 (Assistant Professor Daniela Roberts, Würzburg University).

The Auricular Style in Dutch Furniture (Professor Reinier Baarsen, Leiden University / Rijksmuseum).

Discussion.

Lunch (not included – many local restaurants).

Gilt Leather: a creative industry 'avant la lettre' (Dr Eloy Koldewij, Cultural Heritage Agency, the Netherlands).

Auricular Frames in the Netherlands (Hubert Baija, Rijksmuseum).

The Auricular Frame Depicted in Paintings (Lynn Roberts, The Frame Blog).

Discussion.

Tea.

Between Amsterdam, Paderborn and Rome: a remarkable frame in the collections of the Louvre (Dr Charlotte Chastel-Rousseau, Louvre).

Dutch Auricular Woodcarving (Ada de Wit, Radboud University / Wallace Collection).

Discussion (finish at 5.00).

Day Two

9.55: Welcome & introduction.

The Development of an Auricular Style in Florence (Adriana Turpin, Institut d'Études Supérieures des Arts).

Anthropomorphism and Zoomorphism in the Medici Picture Frames (Marilena Mosco, former Director of Palazzo Pitti).

Discussion.

Coffee.

Florentine Auricular Frames: techniques and aesthetics (Aviv Furst, Palazzo Pitti).

Documenting Developments in the Taste for Auricular Framing in England, 1620-1700 (Jacob

Simon, National Portrait Gallery).

Looking at Material and Visual Evidence of English Auricular Frames (Gerry Alabone, Tate / City & Guilds of London Art School).

Discussion.

Lunch (not included – many local restaurants).

An Auricular Frame amongst the Founder's Collection of the Ashmolean Museum (Tim Newbery & Jevon Thistlewood, Ashmolean Museum).

Picture Galleries in 17th century Britain (Honorary Professor Karen Hearn, University College London).

Notes on the Revival of the Auricular Style for Picture Frames (Christopher Rowell, National Trust).

Discussion.

Tea.

The Auricular Today: putting an ear to the ground (Steve Shriver, art+works).

Panel discussion with all Speakers (finish at 5.00).

Reference:

CONF: Auricular Style: Frames (London, 5-6 Oct 16). In: Arthist.net, Jun 6, 2016 (accessed Oct 21, 2025), <<https://arthist.net/archive/13160>>.