ArtHist.net

The Burlington Magazine, June 2016

Hongmiao Shi

In our June issue, published on 1st June 2016:

EDITORIAL

The promise of Tate Modern

ARTICLES

Titian's 'Danaë': The debate continues

by MIGUEL FALOMIR AND PAUL JOANNIDES

A response to Joannides and Falomir

by CHARLES HOPE

Caravaggio 'Obbediente'

by KEITH SCIBERRAS

Horace Vernet's 'Orient': photography and the Eastern Mediterranean in 1839, part II: the daguerreotypes and their texts

by MICHÈLE HANNOOSH

Renoir, Matisse and the colour black

by AUGUSTIN DE BUTLER

THE ART OF CONSERVATION V

Caring for the King's pictures: artists and restorers in the Spanish royal collection, 1576–1814 by ZAHIRA VÉLIZ AND ÁNGEL ATERIDO

OBITUARY

Obituary: Anita Brookner (1928–2016)

by PHILIP WARD-JACKSON

LETTER

Letter: Lewis Hind and the Rokeby 'Venus'

by KENNETH MCCONKEY

BOOKS

Decorative Furnishings and Objets d'Art in the Louvre, from Louis XIV to Marie-Antoinette, ed. by J. Durand

by JOHN WHITEHEAD

The People's Galleries: Art Museums and Exhibitions in Britain, 1800-1914, by G. Waterfield

by RICHARD GREEN

The Buildings of England. Somerset: South and West, by J. Orbach and N.Pevsner by ROBERT DUNNING

A Rothschild Renaissance: Treasures from the Waddesdon Bequest, by D. Thornton by TIMOTHY SCHRODER

Arts and Crafts Stained Glass, by Peter Cormack by STEPHEN WILDMAN

Kurt Schwitters: Space, Image, Exile, by Megan R. Luke

by CATHERINE CRAFT

PUBLICATIONS RECEIVED

EXHIBITIONS
Krishna in the garden of Assam
by RICHARD WOLFE

Russia and the arts by NATALIA MURRAY

Giorgione

by TOM NICHOLS

Paul Strand; international photographers in Britain; Fox Talbot by MARINA VAIZEY

Sandro Botticelli by ALEXANDER RÖSTEL

Ceramix

by TANYA HARROD

Maniera

by ANTONIO MAZZOTTA

Symbolism

by CHRIS MICHAELIDES

Aldus Manutius

by XAVIER F. SALOMON

After Piero

by CARL BRANDON STREHLKE

Georges de La Tour by PIERRE ROSENBERG Marisa and Mario Merz by SHARON HECKER

Magali Reus; Michael Dean; Das Institut; Franciszka and Stefan Themerson by LOUISA ELDERTON

CALENDAR

SUPPLEMENT

Recent acquisitions (2007-15) of European Sculpture and decorative arts at the Detroit Institute of Arts

Find our June issue online at: www.burlington.org.uk/archive/back-issues/201606

Reference:

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