

## Marian Iconography East and West (Rijeka, 2-4 Jun 2016)

Rijeka, Jun 2–04, 2016

Iva Brusic, University of Ljubljana

We are pleased to invite you to the Tenth International Conference of Iconographic Studies

### MARIAN ICONOGRAPHY EAST AND WEST

which will be held 2-3 June 2016 at the University Campus in Rijeka, Croatia, with the following programme:

Thursday, June, 2, 2016

10:00-11:00

Alexei Lidov

The Priesthood of the Virgin Mary as an Image-Paradigm in Byzantine Visual Culture

Veronika Nela Gašpar

Mater misericordiae

11:15-12:15

Alessandro Tomei:

Giotto's Annunciation to the Virgin in the Cappella dell'Arena: Padua between East and West

Federica Volpera

Iconography and Devotion as Aspects of the maniera greca: Some Observations on the Different Images of the Mother of God in a Late Thirteenth-Century Franciscan Manuscript

Kayoko Ichikawa

Guido da Siena's Coronation of the Virgin: Thirteenth-Century Marian Devotion between East and West

Maria Lidova

The Chalkoprateia Image of the Annunciation and Material Evidence for a Lost Iconography

Davide Longhi

Cosmic Queen, Mother of God, Maria/Ecclesia: Iconographic Variants of the Symbolism of Virgin in Ravenna's Mosaics as Tool of Propaganda about Legitimacy of Laic or Ecclesiastic Power

Ferda Barut

Koimesis (The Dormition of Virgin Mary) Depictions on the Mural Paintings of Byzantine Churches

in Cappadocia

12:45-13:45

Fuensanta Murcia

The Marian Images and the Byzantine Legacy in 13th Century Manuscripts of *Les Miracles de Notre Dame* by Gautier de Coinci

Stefania Paone

Apocalypse and Maternity: The mulier amicta sole in the Church of Santa Maria Donnaregina in Naples Mary, Queen Sancia, and Blood Piety in Trecento Katharina Weiger Naples

Daniela Matetić Poljak

Iconographic Type: Mary with Arms Raised in front Her Chest - A Gesture of Intercession

Barbara Španjol-Pandelo

The Dilemma of Iconographic Interpretation: the Nativity of Virgin Mary or the Virgin and Child?

Carme Lopez Calderón

The Mediation of Mary through Applied Emblems in the Early Modern Iberian Peninsula

15:30-16:30

Barbara Aniello

The Blessed Virgin Mary as os and ostium of Mercy

Alessandra Galizzi Kroegel

Decoding Bernardo Zenale's Denver Altarpiece: A Case-Study for the Iconography of the Immaculate Conception

Štefan Valášek

Iconography of the Virgin Mary in Medieval Wall. Paintings in Ludrová – Kút, Slovakia

Ivana Čapeta Rakić - Giuseppe Capriotti

Two Marian Iconographic Themes Facing Islam on the Adriatic Coast in the Early Modern Period

Valentina Živković

"Satana in forma della Madonna".

Madonna finta and the Kotor Dominicans - Word and Image

Saša Brajović - Milena Ulčar

Legends, Images and Miracles of the Virgin Mary in the Bay of Kotor in Early Modern Times

17:00-18:00

Kristine Sabashvili

The Early Representations of the Virgin Mary in Georgia

Andrea-Bianka Znorovszky

The Virgin of the Apocrypha: Reasons for Further Research in Marian Iconography

Mehreen Chida-Razvi

Hail Mary: Depicting the Virgin in Mughal South Asia

Friday, June 3, 2016

9:30-10:00

Timothy Verdon

Mary in European Art

10:00-10:45

Elissa Auerbach

Domesticating the Virgin Mary in Early Modern Netherlandish Art

Hannah Iterbeke

Cultivating Devotion

The Sixteenth-Century Enclosed Gardens of the Low Countries

11:15-12:15

Yvonne Dohna

The Charity of the Sistine Madonna

Rosa M. Cacheda Barreiro

The Defense of Mary and the Triumph of Heresy - Post-Tridentine Images

Mauro Salis

The Iconography of the Virgin Hodegitria in the Territories of the Crown of Aragon in the Modern Age

Canons, Allotropies and Variants

12:45-13:30

Laura Stagno

Typus Mariae

The Iconography of Mary and of her Biblical Prefigurations in Post-Tridentine Decorative Cycles in the Republic of Genoa

Ana Cristina Sousa

The Image of the Immaculata: From Patroness of Portugal to Traditional Jewellery Pendants

15:30-16:30

György Szönyi - Ildikó Sz. Kristóf

A Multimedial Cult of the Virgin Mary Created and Sponsored by the Hungarian Aristocrat Pál Esterházy (1635-1713)

Marco Bogade

Patrona Bavariae, Patrona Bohemiae, Patrona Silesiae

Marian Columns in Central Europe as Media of Post-Tridentine Policy of Recatholisation

Silvia Marin Barutchieff

Virgin Mary as Christ-Bearer in the Flight into Egypt

Iconographical Patterns in Romanian Mural Painting (18th -19th Centuries)

17:00 - 17:45

Benjamin Foudral

The Virgin Mary as Common Womenfolk

Perspective of a fin-de-siècle European Iconographic Revival

Karen von Veh

The Role of Beauty and Perfection in Marian Iconography

Contemporary Responses to Controversial Images of The Virgin Mary by Chris Ofili and Diane Victor

18:30

Visit to the Franciscan monastery at Trsat

The detailed programme can be found on the following link:

[http://ikon.ffri.hr/sandbox/ikonografstudij/administrator/includes/jscript/ckeditor//ckfinder/user/files/files/Conference\\_2016-programme.pdf](http://ikon.ffri.hr/sandbox/ikonografstudij/administrator/includes/jscript/ckeditor//ckfinder/user/files/files/Conference_2016-programme.pdf)

Reference:

CONF: Marian Iconography East and West (Rijeka, 2-4 Jun 2016). In: ArtHist.net, May 29, 2016 (accessed Feb 19, 2026), <<https://arthist.net/archive/13126>>.