

## Authorship & Identity in Early Modern Signatures (RSA/Washington, 22–24 Mar 12)

Washington, DC, USA, Mar 22–24, 2012

Deadline: May 20, 2011

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Authorship and Identity in Early Modern Signatures

Annual Meeting of the Renaissance Society of America in Washington,  
D.C., 22-24 March, 2012

In recent decades, insightful iconographic and semiotic investigations of signatures have highlighted their importance as more than just tools of connoisseurship in the authentication of works of art. Artists' signatures—broadly conceived as textual or visual elements signifying authorship or creative responsibility—are particularly relevant within the context of early modern art, concomitant with the rising phenomenon of biographical art history, the humanist cult of fame, and the increasing value placed on a distinctive 'autograph' style. Early modern signatures assert artists' responsibility for their work, but often carry additional meanings through their textual content, visual form, and placement. The signature was thus an important tool of artists' self-fashioning. For this session, we seek papers presenting new explorations of this rich subject. Topics in any medium and geographic region are welcomed, as are papers that take an interdisciplinary approach.

Please submit as e-mail attachments (MS Word or PDF) an abstract (maximum 150 words) and c.v. to both organizers by May 20.

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Reference:

CFP: Authorship & Identity in Early Modern Signatures (RSA/Washington, 22-24 Mar 12). In: ArtHist.net, May 2, 2011 (accessed Jul 1, 2025), <<https://arthist.net/archive/1309>>.