

## Reconstruction (Budapest, 25 May 16)

Budapest, Múzeum krt. 6-8. ELTE-BTK Campus Building B, Room 112 "Lajos Fülep",  
May 25, 2016

Szőke Annamária, The Institute for Art History, Loránd Eötvös University Budapest

### Reconstruction

A conference organized by the PhD Program of the Institute of Art History, Eötvös Loránd University Budapest

### PROGRAM

9.00-9.15

Introduction: András Rényi

9.15-10.30

Session I: Exhibitions / Collections + Reconstruction (Part 1.)

Chair: György Kelényi

9.15-9.35

Evelin Páll:

The reconstruction of the collections of the Szentiványi castle in Bélád

9.35-9.55

Eszter Békefi:

Towards the reconstruction of Hungarian Biedermeier exhibitions

9.55-10.15

Veronika Pócs:

The French-Hungarian exhibition of the European School. Some remarks on the francophone cultural relations of the years following World War II

10.15-10.30

Discussion

10.30-11.00

Coffee break

11.00-12.15

Session II: Exhibitions / Collections + Reconstruction (Part 2.)

Chair: Krisztina Passuth

11.00-11.20

Judit Galácz:

Down with the End Stage! The Reconstruction and Significance of the Viennese International Exhibition of New Theatre Techniques in 1924

11.20-11.40

Merse Pál Szeredi:

'And it wasn't me who learned from the young Austrian artists, but they were influenced by my artworks' – The reconstruction of the first solo exhibition of Lajos Kassák (Vienna, 1924)

11.40-12.00

Mária Árvai:

The first solo exhibition of Lili Ország in Hungary (Székesfehérvár, 1967)

12.00-12.15

Discussion

12.15-13.30

Lunch break

13.30-14.45

Session III: Pictorial Programs + Reconstruction

Chair: Imre Takács

13.30-13.50

Gergely Kovács:

The issue of reconstruction in connection with the late Árpád Age wall paintings of Pécs-Málom

13.50-14.10

Rózsa Juhos:

The Easter Sepulchre from Garamszentbenedek. Questions about the Reconstruction of a Ritual

14.10-14.30

Ágnes Kusler:

Emblematic Regulations of Monastic Spaces. The Decoration of the Refectory of the Pannonhalma Benedictine Archabbey in the Context of eighteenth-century Monastic Emblems

14.30-14.45

Discussion

14.45-15.15

Coffee break

15.15-16.10

Session IV: Architecture + Reconstruction (Part I.)

Chair: Zsuzsa Ordasi

15.15-15.35

Erika F. Dóczy:

Old and new ways of architectural design after the advent of reinforced concrete structures

15.35-15.55

Adrián Bara:

'Reconstruction' of Antal Szkalnitzky's Arad Theatre through the publications in the newspaper entitled Alföld

15.55-16.10

Discussion

16.10-16.20

Coffee break

16.20-17.40

Session V: Architecture + Reconstruction (Part 2.)

Chair: Katalin Keserü

16.20-16.40

Ágnes Oszkó:

Synagogues reloaded

16.40-17.00

Attila Brunner:

History of the Construction of the Csongrád Bourgeois Boy's School

17.00-17.20

Paria Keshavarz Mashhoori:

International Exhibitions & Reconstruction Developments. Barcelona Exposition 1929 – Mies van der Rohe's German Pavilion

17.20-17.40

Discussion

17.40-18.00

Discussion and closing words: Krisztina Passuth

Reference:

CONF: Reconstruction (Budapest, 25 May 16). In: Arthist.net, May 22, 2016 (accessed May 18, 2025), <<https://arthist.net/archive/13062>>.