ARTIBUS ET HISTORIAE, NO. 73 (XXXVII), 2016

, IRSA

Artibus et Historiae, no. 73 (XXXVII), 2016

Marilyn Aronberg Lavin
'Avant-Garde' in the Late Medieval Apse of Santa Maria in Trastevere

Hanneke van Asperen
The Virgin and the Virtues. Charity in Ambrogio Lorenzetti's Representation of Good Government

Colin Eisler (with the assistance of Caroline Kelly)
Fra Antonio Falier da Negroponte's 'Madonna' and the First Venetian Imperial Style

Józef Grabski
The 'Madonna della Rovere': Raphael in the Workshop of Pietro Perugino

Emily A. Fenichel
Penance and Proselytizing in Michelangelo's Portrait Medal

Francesco Saracino
Michelangelo e i diavoli del Purgatorio

Paul Joannides
An Attempt to Situate Titian's Paintings of the 'Penitent Magdalen' in Some Kind of Order

Carlo Corsato
Dai Dal Ponte ai Bassano. L'eredità di Jacopo, le botteghe dei figli e l'identità artistica di Michele Pietra, 1578–1656

Marco Cardinali, Maria Beatrice de Ruggieri, Giorgio Leone, Wolfgang Prohaska, Matthias Alfeld, Koen Janssens
The Rediscovered Portrait of Prospero Farinacci by Caravaggio

Tiffany A. Racco
Darkness in a Positive Light: Negative Theology in Caravaggio's 'Conversion of Saint Paul'

Alberto Cottino
Replicas, Quotations and Serial Production in Italian Baroque Still Lifes: A Few 'Case
Studies'

MERYL BAILEY
Punishment as Brotherly Love: Antonio Zanchi's 'Expulsion of the Profaners from the Temple' and the Venetian 'Conforteria'

EWA KOCISZEWSKA
Woven Bloodlines: 'The Valois Tapestries' in the Trousseau of Christine de Lorraine, Grand Duchess of Tuscany

For abstracts, see:
http://artibusethistoriae.org/issue73.html

IRSA
Artibus et Historiae
Plac Matejki 7/8
31-157 KRAKOW
POLAND

______________________________

tel. (+4812) 421 90 30
fax (+4812) 421 48 07

______________________________

irsa@irsa.com.pl
http://www.artibusethistoriae.org

REFERENCE: