

## Visual Noise: Wandering Artifacts and Aberrant Images (Berlin, 17 Jun 16)

ICI Berlin - Institute for Cultural Inquiry, Christinenstr. 18-19, Haus 8, Jun 17, 2016

Clara Masnatta

Visual Noise

International Conference

Bringing together art history, cinema, photography, visual archeology, and media studies, this conference explores the interdependence of distortion and revelation, identity and itinerancy in the visual, in order to move beyond the dichotomies of opacity and transparency, intention and interference in the production and circulation, that is, in the life of images.

What happens to images that appear haphazardly, are lost, or fall outside of the frame of (seemingly) familiar temporalities or visual regimes? Can cinematography revalorize roaming images and 'uneventful' time – or moving images that play with both promiscuity of detail and deficit in visual definition? Is there a 'materiality' to be reclaimed through photographic imperfection in the age of digital technology? Have the reconfigured capacities of manipulating and 'finishing' images within the larger conditions of digitalism effectively shaped our understanding of saving and archiving images – and, by extension, works of art? These questions urge an examination of artworks made to be abandoned rather than safeguarded, dispossessed works of art that evade the certainties of origin or provenance art historians have typically regarded as foundational.

### PROGRAM

10:00 Morning Coffee

10:30

Introduction

11:00 -12:30

Morning Keynote

Peter Geimer (FU Berlin)

Inadvertent Images: On Photographic Apparitions

12:30- 14:00 Lunch break

14:00 - 16:00

Panel I

Banu Karaca (Art Histories and Aesthetic Practices, ICI Affiliated Fellow)

Lost, not Found? Art Historical Blind Spots in Turkey

Megan Luke (USC)

Kurt Schwitters' Aberrant Abstraction

Marguerite Vappereau (Sorbonne 1)

Programmed Errance: The Itineraries of Francis Alys

Chair: Maria José Abreu (ICI Berlin)

Respondent: Philipp Ekardt (Bilderfahrzeuge Project, University of London)

16:00-17:00 Coffee break

17:00-19:00 Panel II

Rosa Barotsi (ICI Berlin)

Slow Cinema as Cultural Product

Clara Masnatta (ICI Berlin)

Rinko Kawauchi: Imperfect Photographs

Theresa Mikuriya (University of West London)

On Thoughtphotography

Chair: Saima Akhtar (ICI Affiliated Fellow)

Respondent: Markus Rautzenberg (Leuphana University)

19:30

Evening Keynote

Antonio Somaini (Sorbonne 3)

High and Low Definition. Aesthetics, Epistemology, Politics

Organized by Clara Masnatta

Free and open to the public

Program and event info at

<https://www.ici-berlin.org/event/750/>

Reference:

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