Travel grants: Global Academy conference (Salzburg, 5-6 Aug 16)

Salzburg, Austria, Aug 5–06, 2016
Application deadline: Jun 10, 2016

Hildegund Amanshauser

Open call for travel grant applications to attend the Global Academy conference in Salzburg

The Salzburg International Summer Academy of Fine Arts is offering several travel grants for attendance at the Global Academy conference in Salzburg, Austria on Friday 5 and Saturday 6 August 2016.

The aim of the conference is to discuss "Learning and teaching art in the globalised world", and to arrive at new forms of collaboration and knowledge exchange.

Who can apply? Anyone who deals with the subject matter of the conference, whether as teacher, researcher, curator, writer or student. The grants are intended for those who are unable to afford the travel costs.
What does the grant include? Travel costs (flight, train, bus, public transport), hotel (max. 3 night-s). For those travelling long distances, arrival on Thursday 3 August is recommended. In cases of special need, there is an expense allowance of 25.- Euro per day.

Application documents: CV, letter of motivation and statement of need. Please state your point of departure and mode of travel (flight, train, etc.).

Application deadline: 10 June 2016. Written applications to office@summeracademy.at

A jury will decide on awarding grants.

Further details: office@summeracademy.at, www.summeraacademy.at
tel. +43 662 842 113

The grants are financed by the Austrian Federal Chancellery/Arts division.

Global Academy
Learning and teaching art in the globalised world
Conference in Salzburg on 5/6 August 2016

Today, education is a crucial topic in the global art field. This conference deals with the specific question: how can art be learned and taught in the globalised world? State-run academies are increasingly geared to global demand; countless studio programmes for residencies worldwide

allow artists and curators to make contacts, carry out research, etc. in specific places. The focus of this symposium is on models and initiatives for a variety of formal and mainly informal artistic training and development facilities, such as Spring Sessions in Amman, ruangrupa in Jakarta, Casas Tres Patios in Medellín, RAW in Dakar, Roaming Academy in Arnhem and Open School East in London.

Schedule
On Friday evening, two lectures will offer an insight into the subject-matter of the symposium. Sam Thorne will report on the current state of the discussion on innovative models. Regina Bittner will talk about the World University in Shantiniketan as an important historical example of an art school in India and its links with the Bauhaus in Dessau. On Saturday morning there follow ten 15-minute presentations by various institutions and initiatives. In the afternoon, the participants will form three working groups to discuss what kind of exchanges and collaboration are feasible and desirable in the future. The working groups are not open to the public. The concluding event will be a public presentation and discussion of the results.
Friday 6 – 8.30 p.m.
Sam Thorne, London GB, Art School Confidential
Regina Bittner, Dessau DE, Schools of innovation: Bauhaus and Shantiniketan

Saturday 10 a.m. – 1 p.m.
Presentations by the organisations / models / networks
Alessio Antoniolli, Triangle Network, London GB
Diana Campbell Betancourt, Samdani Seminars und Art Foundation, Dhaka BD
Anna Colin, Open School East, London GB
Tony Evanko, Casa Tres Patios, Medellín CO
Carla Herrera Prats, SOMA Mexico Summer, Mexiko City MX
Koyo Kouoh, RAW Material Company Dakar SN
Ahmet Ö?üt, The Silent University, London et al., The Studio of Urgency (ended), and The Day After Debt (a long-term strategy for student loan relief)
Farid Rakun, ruangrupa; Jakarta ID
Gabriëlle Schleijpen, DAI Roaming Academy, Arnhem NL
Toleen Touq, Spring Sessions, Amman JO

Saturday 7 – 8.30 p.m.
Concluding discussion with all participants
Moderated by Hildegund Amanshauser, Sabine B. Vogel and Simone Wille.

Concept: Hildegund Amanshauser in collaboration with Sabine B. Vogel

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Reference:
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