

Artists' Publications (New York, 20 May 16)

New York, The Consulate General of Germany, East River Room 2207, May 20, 2016

Kathrin Barutzki

Artists' Publications: Revisions of Multiples and Conceptual Photography around 1970

PhD student workshop

organized by Kathrin Barutzki, University of Cologne, Germany, and the University of Cologne Liaison Office in New York, USA

PROGRAM

9:00

Welcome & Introduction

Katja Wiesbrock-Donovan, Head of Culture at the German Consulate General, New York, NY, US

Kathrin Barutzki, PhD student, University of Cologne, Cologne, DE

9:30

presentation 1

Hannah Bruckmüller (Heinrich-Heine-University, Düsseldorf, DE):

Press and Re-release. On Marcel Broodthaers' publishing

10:30

presentation 2

Andrea Gyorody (University of California, Los Angeles, CA, US):

Repetition and Difference in Joseph Beuys's Multiples

11:30

presentation 3

Jordan Carter (The Courtauld Institute of Art, London, UK):

The Precarious Roles of George Maciunas and Seth Siegelaub: Fluxus, Conceptual Art, and the Politics of Information

12:30 lunch break

1:30

presentation 4

Kathrin Barutzki (University of Cologne, Cologne, DE):

Artists & Photographs. One multiple exhibition concept and diverse photographic strategies

around 1970

2:30

presentation 5

Regine Ehleiter (Academy of Visual Arts Leipzig, Leipzig, DE):

The Publication as Exhibition: Unfolding situationen 60's "Portable Galleries"

3:30 coffee break

4:00

presentation 6

Erica DiBenedetto (Princeton University, Princeton, NJ, US):

Drafting Plans, Drafting Walls, Drafting Pages

5:00

presentation 7

Anton Lee (University of British Columbia, Vancouver, BC, CA):

Narrative Forms and Visual Sequences: The New Photography in American Practice and French Discourse, 1970-1989

6:00

closing lecture: academic – artistic – curatorial

Leo Felipe (Universidade Federal do Rio Grande do Sul, Porto Alegre, BR):

Conceptualism, mail art and counterculture in Brazil & The living document: The curatorial experience of Um firme e vibrante NÃO

7:00 final discussion

Other participants/discussants and their field of research/PhD projects

Megan Liberty (The Courtauld Institute of Art, London, UK): MA Dissertation:

The Syntax of Images: Eduardo Paolozzi's As Is When (1964-65); general interest: artists' books

Julia Elisabeth Neal (University of Texas, Austin, TX, US):

Benjamin Patterson, Fluxus, Methods and Processes (1962), Self-publishing, production as sculpture and performance

Allison Rudnick (City University of New York, New York, NY, US):

Dieter Roth, Self-publishing, food-Multiples, Roth as artist, printer, publisher, Marshall McLuhan

Francesca Valentini (a.r.t.e.s. Graduate School for the Humanities Cologne, DE; Ca' Foscari University Venice, IT):

The volume of art: the book as paradigm for art making around 1970 / PhD project: Mapping Aesthetic Space: Reconsidering the Book in Contemporary Art

This is not an open workshop. All participants need to be registered in advance. Please send

ArtHist.net

inquiries concerning the workshop program to Kathrin Barutzki, University of Cologne, Germany:
barutzki.kathrin@smail.uni-koeln.de.

Reference:

CONF: Artists' Publications (New York, 20 May 16). In: ArtHist.net, May 18, 2016 (accessed Apr 5, 2026),
<<https://arthist.net/archive/13018>>.