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Afterall is pleased to present issue 41, spring/summer 2016, which looks at how technology shapes bodies. Through the work of Stuart Marshall, Ion Grigorescu, Franciszka and Stefan Themerson, Holly Herndon and Cooperativa Cráter Invertido, this issue examines how artists have pitched embodied subjectivity against different forms of scientific, economic and political abstraction.

Foreword
Helena Vilalta

Contexts
Fractal Freedoms
Hannah Black

Artists
Ion Grigorescu

Ion Grigorescu: A Political Reinvention of the Socialist Man
Ovidiu Tichindeleanu

Ion Grigorescu: My Vocation Is Classical, Even Bucolic
Anders Kreuger

Contexts
Naisho Wave Manifesto (Secrecy Wave Manifesto)
Terre Thaemlitz

Artists
Stuart Marshall

Intervention: Stuart Marshall
Ian White

Touching What Does Not Yet Exist: Stuart Marshall and the HIV/AIDS Archive
Aimar Arriola

On Stuart Marshall
Alvin Lucier

Events, Works, Exhibitions
Loyal Subjects of the Image: 'Pictures of Sweden 1969'
Kim West

Artists
Holly Herndon

The New Gods in the Machine: Holly Herndon's Vehicularity
Travis Jeppesen

Holly Herndon: A Life Across Bits and Atoms
Lina Dzuverovic

Contexts
Themerson & Themerson
David Morris

Artists
Cooperativa Cráter Invertido

Cooperativa Cráter Invertido: A Binding Latency
Sol Henaro

Contexts
Anarchism, Education and Compromise: Voices from Montevideo
Anne Szefer Karlsen

Contexts
Space/Time: Matter and Motion in On Kawara
Nikos Papastergiadis

Contexts
Littoral Madness
Chris Kraus

REFERENCE: