

Afterall, issue 41, spring/summer 2016

Helena Vilalta

Afterall is pleased to present issue 41, spring/summer 2016, which looks at how technology shapes bodies. Through the work of Stuart Marshall, Ion Grigorescu, Franciszka and Stefan Thémerson, Holly Herndon and Cooperativa Cráter Invertido, this issue examines how artists have pitched embodied subjectivity against different forms of scientific, economic and political abstraction.

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Helena Vilalta

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Reference:

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