

The Aspect of Woman (Ljubljana, 26–27 May 16)

Ljubljana, Slovenia, May 26–27, 2016

Natasa Ivanovic

PROGRAMME

Thursday, 26th May

13:00–13:30 Registration

13:30–14:00 Welcome Speech

Chair: Mina Mušinić

14:00–14:30

Petja Grafenauer, Marilena Vecco, Andrej Srakar / Ljubljana, Rotterdam, Ljubljana

Slovenian Women Visual Artists and their Role throughout History: A Network Analysis Perspective

14:30–15:00

Glafki Gotsi / Thessaloniki

The Art Historical Research on Women and Art in 19th and 20th Century Greece: Reflections on its Present and Future

15:00–15:30 Coffee Break

Chair: Aleksandra Gačić

15:30–16:00

Ruth Baumeister / Aarhus

Power Relations within the Situationist International

16:00–16:30

Nataša Ivanović / Ljubljana

Power Exchange within Collaborative Heterosexual Artist Couples: Example of Ida Barbarigo and Zoran Mušič

16:30–17:00

Slađana Mitrović / Ljubljana

Woman Creation of the Artistic Body

17:00–17:30

Chiara Iorino / Lucca

From Protest to Image of Appropriation: A Feminist Example

17:30–18:00 Discussion

18:00–19:00 Evening Cocktail

19:00

Theater Performance - Teja Reba / Ljubljana

Made with Love (Delo Iz Ljubezni)

(Performance followed by discussion with artists)

Friday, 27th May

10:00–10:30

Jana Mršnik, Tanja Nuša Kočevar / Ljubljana

Woven on Skin, Illumed in Space

Presentation of Student Work (Students of the Faculty of Natural Sciences and Engineering and their mentors)

10:30–11:00

Tanja Tasev / Ljubljana

Female Art Historian in a Male-Dominated Architecture Renovation Practice

Interview

Chair: Vladimir Mladenović

11:00–11:30

Marta Vukotić Lazar, Dijana Milašinović Marić / Belgrade

Limited Creativity: Women in the Serbian Architecture from the 19th Century to Date

11:30–12:00

Tina Potočnik / Ljubljana

Designing a Modern Town within a Domestic Scope

12:00–12:30 Coffee Break

Chair: Slađana Mitrović

12:30–13:00

Sabine Hirzer / Graz

Women at Arms: Visualisations of Women with Weapons in Art and Media

13:00–13:30

Mina Mušinović / Aberdeen

An (Un)Expected Hero. Reflection on Partisan Woman 1941–1945

13:30–15:00 Lunch Break

Chair: Nataša Ivanović

15:00–15:30

Wendy Wiertz / Leuven

Only Amateurs! Aristocratic Women Artists During the 19th Century

15:30–16:00

Maria Valentina Davila / Montreal

A Crystal Palace for the Ladies: The Role of Victorian Women in the 1851 Great Exhibition

16:00–16:30 Coffee Break

Chair: Petja Grafenauer

16:30–17:00

Rakhee Balaram / New York

Amrita Sher-Gil In Hungary: A View of two Girls (1939)

17:00–17:30

Nathalie C. Dimic / Düsseldorf

Mirroring, Masquerading and Self-Observation. Self-Portraits of Female Photographers in the Nineteen-Twenties and Thirties

17:30–18:00

Christina Löw / Cologne

Through The Eyes of Men: Illustration of Aristophanes' Lysistrata (1890–1950)

18:00–18:30 Concluding Discussion

18:30

Invited Lecture - Svetlana Slapšak / Ljubljana

The Non-Body: How the Patriarchal Culture Identified the Woman's Body with Abstract Notions?

Reference:

CONF: The Aspect of Woman (Ljubljana, 26-27 May 16). In: ArtHist.net, May 17, 2016 (accessed Apr 5, 2026), <<https://arthist.net/archive/12999>>.