Sound, Ethics, Art and Morality (Tel Aviv, 29-30 May 16)

Art History Department, The Yolanda and David Katz Faculty of Arts, Tel Aviv University, May 29–30, 2016

Adi Louria Hayon, Tel Aviv University

Sound, Ethics, Art, and Morality
Sound, Ethics, Art, and Morality is an international conference featuring leading researchers and artists in the field. The conference includes presentations by leading academics. The conference aims to draw attention to the international growth of sound studies, and to carve out original research that cross-pollinates interdisciplinary investigations into the reverbs of the middle voice and its ethical implications.

If sound experience assumes action as being-with, this conference asks to examine the reverbs of communications and ethics, from a metaphysical relationship dictating relations amid beings, to its opposition insisting that being is communication toward a sense to come. This conference seeks to explore the implications of sound in communication ethics; the characteristics of inter-subjectivity and how the assumption that subjectivity has sound, in terms of langage and parole, may carve a move toward communication; the question of subjectivity and the middle voice, sharing and being shared by and via sonorous bodies articulating care for others. How does listening to the other generates ethical relationships without an object, in the passive voice? If, being-in-the--world is contingent on being-with, how may we describe the social, political, and ethical grounds of sonority?

Conference website:
http://www.tau.ac.il/~adilouria/soundEthicsConference/index.html

Conference Program

Day 1 - Sunday, May 29

9:30 – 10:00 Gathering and Coffee

10:00 – 10:30 Greetings
Zvika Serper, Dean of the Yolanda and David Katz Faculty of the Arts, Tel Aviv University

Assaf Pinkus, Chair of the Department of Art History, Tel Aviv University

Dorothy Cohen Shoichet, Toronto

Adi Louria Hayon, Department of Art History, Tel Aviv University

10:30 – 11:30 Keynote Lecture
The Sonic Agent
Brandon LaBelle, Bergen Academy of Art and Design, Norway

11:30 – 13:00 Session 1: Within a Distance: Post-Foundational Reverbs
Chair: Vered Maimon, Tel Aviv University

Music and Ethics
Marcel Cobussen, Leiden University, Netherlands

"Memory, Psychology—Never Again:" Cage and Lacan
Yoni Niv, New York University

Tears, Fears and Flashes – Theory Act #4
Ido Govrin, Western University, Canada

13:00—14:30 Lunch Break

14:30—16:00 Session 2: Political Aesthesis and Sounds' Retreat
Chair: Amnon Walman, The Music Academy, Jerusalem

What does the Union of Aural and Visual Representation have to do with Gender?
Irene Noy, The Courtauld Institute of Art, London

Seeing Music and Hearing Paintings: African American Spirituals at the Barnes Foundation in the 1920s
Alison Boyd, Northwestern University, Illinois

A Russian Biblical Play Performed in Hebrew with Bedouin Melodies: On the Ethics of Voice in Dramatic Recitation
Ruthie Abeliovich, Hebrew University, Jerusalem

16:00—16:30 Reception

16:30 – 17:30 Keynote Lecture
The Structure of Swing (taken existentially)
Christopher Fynsk, Maurice Blanchot Chair, and Dean of the Division of Philosophy, Art & Critical Thought, European Graduate School, Switzerland and Malta

17:30 – 18:30 Performance
Poetic Intersections between Sound, Maps and Performance
Joseph Sprinzak, Hebrew University, Jerusalem

Day 2 - Monday, May 30

9:30—10:00 Gathering and Coffee

10:00—11:00 Keynote Lecture
Morality of the Invisible, Ethics of the Inaudible

Salomé Voegelin, London College of Communication, University of the Arts London

11:00—12:30 Session 3: Making an Expanse: Topologies of Poiesis
Chair: Ayelet Zohar, Tel Aviv University

Devocalisation and the Fate of Poiesis
David Nowell Smith, University of East Anglia, Norwich

The Poetic Mode of Hearing and Listening
Roi Tartakovsky, Tel Aviv University

Performance: Glory Unending
Ed Smith, Marist College, New York

12:30—14:00 Lunch Break

14:00—16:00 Session 4: Techniques of Spatial Planning
Chair: Roy Kozlovsky, Tel Aviv University

The Connective Tissue of Physical Computing
Kristine Diekman, California State University, San Marcos

Surpassing Figuration: Faces and Landscapes as Haecceities
Andrej Radman, Delft University of Technology, Netherlands

Raumgestaltung – Sound Sculpture, Sound Architecture and Immersion
Jan Piotr Cieslak, Jagiellonian University, Poland

Four Constituents Tuned by the Golden Ratio and Fibonacci Numbers
Ramzi Suleiman, University of Haifa

16:00—16:30 Reception

16:30—17:30 Keynote Lecture
What's Wrong with Wrong Notes?
Hillel Schwartz, Independent scholar

Reference:
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