Art and War. New Perspectives (New York, 16 Sep 16)

New York, The Frick Collection, Sep 16, 2016
Deadline: Jun 16, 2016

Caitlin Henningsen and Aaron Wile

Call for Papers:
Art and War: New Perspectives

The Frick Collection is pleased to invite submissions for “Art and War,” a symposium that will accompany the special exhibition "Watteau’s Soldiers: Scenes of Military Life in Eighteenth-Century France."

On view from July 12 to October 2, 2016, the exhibition presents a selection of Jean-Antoine Watteau’s little-known drawings and paintings of military life. In these works, Watteau eschews martial glory in favor of depicting more mundane aspects of life on the front: fatigue, boredom, simple diversions. Prompted by Watteau’s singular vision of war, The Frick Collection solicits 25-minute papers that consider the relationship between art and war in ways both direct and oblique, across all media, geographic regions, and time periods.
We welcome a range of approaches that engage critically with the historical and theoretical problems posed by the relationship between art and war. Questions to be addressed include, but are not limited to:

- What representational pressures and aesthetic challenges has war created?
- Where have artists located themselves in, away from, or after “the fight?”
- How can art convey the experience of war--not only the violence of battle, but also its impact on everyday life?
- How has art glorified, condemned, or otherwise commented on war?
- What can we learn from examining this relationship in an age of perpetual war?

Please send a 250-word abstract and CV by **Thursday, June 16, 2016**, to Caitlin Henningsen (henningsen@frick.org) and Aaron Wile (wile@frick.org). Proposals from emerging scholars are particularly encouraged.

Reference:
CFP: Art and War. New Perspectives (New York, 16 Sep 16). In: ArtHist.net, May 14, 2016 (accessed Nov 23, 2026), <https://arthist.net/archive/12973>.