Architect-Designed Objects (Houston, 23-24 Sep 16)

The Museum of Fine Arts, Houston, Sep 23–24, 2016
Deadline: Jun 15, 2016

Misty Flores

Call for Papers
“A Sense of Proportion: Architect-Designed Objects, 1650–1950”

Rienzi, the house museum for European decorative arts of the Museum of Fine Arts, Houston, presents its biennial symposium to focus on objects that are the embodiments or extensions of an architect’s ideas or aesthetic. Scholars discuss objects made for particular spaces, objects used to explore new design sources, and objects intended to be part of an integrated space.
Keynote Address: Friday, September 23, 5 p.m.
Presented by Adriano Aymonino, lecturer and coordinator of undergraduate programs, department of art history, University of Buckingham

Graduate and doctoral students as well as entry-level and mid-career professionals are invited to submit a 400-word abstract outlining a 20-minute presentation, along with a CV. Selected participants are offered a $600 stipend for travel and lodging.

Themes of investigation may include, but are not limited to: Architecture, Costume, Design, Dining, Economics, Etiquette, Gender, Interiors, Leisure Activities, Privacy, Technology, and Travel.

Important Dates
- Deadline to submit: Wednesday, June 15, 2016
- Notification for selected participants: On or before July 15, 2016
- Presentation: Saturday, September 24, 2016, at the Museum of Fine Arts, Houston

Send proposals to rienzisymposium@mfah.org

Reference:
CFP: Architect-Designed Objects (Houston, 23-24 Sep 16). In: ArtHist.net, May 11, 2016 (accessed Nov 20, 2026), <https://arthist.net/archive/12937>.