

Stephen Cripps in Context (Leeds, 21 May 16)

Henry Moore Institute, Leeds, May 21, 2016

Registration deadline: May 21, 2016

Kirstie Gregory, Henry Moore Institute

"Stephen Cripps in Context"

A day dedicated to the work of pyrotechnic sculptor Stephen Cripps (1952–82). Programmed in partnership with Museum Tinguely.

Programme

10.30 Registration (Reception)

10.45 Session One (Seminar Room)

Welcome: Lisa Le Feuvre (Henry Moore Institute)

Introduction: Sandra Beate Reimann (Museum Tinguely)

David Toop (University of the Arts London) on Cripps as a sound artist

12.30-1.30 Lunch (Reception)

1.30 Session Two (Seminar Room)

Dominic Johnson (Queen Mary University of London) on Cripps' work in the context of British performance art

Rob La Frenais (independent) on the experience and critical reception of Cripps' performances

3.00-3.30 Tea/coffee (Reception)

3.30 Session Three (Boardroom)

Jeni Walwin (independent) on Cripps' drawings read by Jon Wood (Henry Moore Institute)

Opportunity to view a selection of work from Stephen Cripps' archive in company of Claire Mayoh (Henry Moore Institute)

This event is open to all and free of charge, please reserve a place via our website <http://www.henry-moore.org/hmi/events/stephen-cripps-in-context/book-a-place-at-this-event>

Reference:

CONF: Stephen Cripps in Context (Leeds, 21 May 16). In: ArtHist.net, May 11, 2016 (accessed Dec 17,

2025), <<https://arthist.net/archive/12925>>.