

The Burlington Magazine, May 2016

Hongmiao Shi

In our May issue, published on 3rd May 2016:

EDITORIAL

The new Museo dell'Opera del Duomo in Florence

ARTICLES

A portrait of a Florentine 'cartolaio' by Andrea del Sarto in the National Gallery
by ALESSANDRO CECCHI

A painting 'without a history': new light on a hitherto 'Unidentified miracle' in the National Gallery of Ireland
by JESSICA O'DONNELL

New sources for Melchiorre Cafà's 1665 sculpture of Rose of Lima
by SHAWON KINEW

Francis Cotes's portraits of Sir Griffith and Lady Boynton
by XAVIER F. SALOMON

Days with Velázquez: when Charles Lewis Hind bought the 'Rokeby Venus' for Lockett Agnew
by BARBARA PEZZINI

LETTER

Letter: The crystal sceptre of the City of London
by CAROLINE BARRON

OBITUARY

John Christian (1942–2016)
by STEPHEN CALLOWAY

BOOKS

Le delizie ritrovate: Poggioreale e la villa del Rinascimento nella Napoli aragonese, P. Modesti
by RICHARD SCHOLFIELD

Owning the Past: Why the English Collected Antique Sculpture 1640–1840, R. Guilding
by TODD LONGSTAFFE-GOWAN

Benjamin West and the Struggle to be Modern, by L. Grossman
by ABRAM FOX

George Morland: Art, Traffic and Society in late eighteenth century England, ed. by N. Grindle, with essays

by D. Alexander, K. Bristol, S. Ecclestone, N. Grindle and M. Purvis

by RICHARD GREEN

Stanley Spencer: Art as a Mirror of Himself, by A. Causey

by DAVID PETERS CORBETT

Malevich Writes: A Theory of Creativity. Cubism to Suprematism, by P. Railing

by CHRISTINA LODDER

Go Figure! New Perspectives on Guston, ed. by P. Benson Miller

by SAM LADKIN

PUBLICATIONS RECEIVED

EXHIBITIONS

Delacroix

by SIMON LEE

Bonheur de Vivre

by JONATHAN VERNON

Betty Woodman

by ALISON BRITTON

Artist and Empire

by JULIAN TREUHERZ

Andy Warhol from the Hall Collection

by GILDA WILLIAMS

Brothers in Art; Pre-Raphaelites on Paper

by SUSAN OWENS

The Pre-Raphaelites and Liverpool

by RACHEL SLOAN

Carlo Portelli

by JENNIFER SLIWKA

Miró's Studio

by NICHOLAS WATKINS

Marcel Broodthaers

by ROBERT SILBERMAN

Walid Raad

by MARTHA BUSKIRK

International Pop; The World Goes Pop
by THOMAS CROW

CALENDAR

Reference:

TOC: The Burlington Magazine, May 2016. In: ArtHist.net, May 6, 2016 (accessed Jul 8, 2025),
<<https://arthist.net/archive/12891>>.