

Photography Ontology Symposium (Sydney, 2–3 Jun 16)

University of Sydney, Jun 2–03, 2016

Registration deadline: Jun 2, 2016

Donna West Brett

Photography.Ontology.Symposium. engages in critical debate with international scholars and specialists on the photographic medium. It will explore the relationship between photography's ontology, the camera as a human perceptual apparatus and the unconscious through themes of evidence, the archive, photographic practice and theory.

Keynote speakers: ANDRÉS MARIO ZERVIGÓN and SHAWN MICHELLE SMITH with plenary address by MELISSA MILES.

Symposium speakers: Katherine Biber, Donna West Brett, Helen Grace, John Di Stefano, Danie Mellor and Toni Ross.

Registration: Waged: \$50 and Students/unwaged \$25.

http://events.sydney.edu.au/office3/getdemo.ei?id=30659&s=_1G80VV7NA

PROGRAM:

THURSDAY 2 JUNE 2016

3pm

PLENARY ADDRESS: Melissa Miles (Monash) Photography, Presence and History: Argentina's Disappeared

6pm

OPENING ADDRESS: Shawn Michelle Smith (School of the Art Institute of Chicago). Looking Forward and Looking Back: Rashid Johnson and Frederick Douglass on Photography

FRIDAY 3 JUNE 2016

10am-12pm

Session 1. ONTOLOGY/EVIDENCE/ARCHIVE

Katherine Biber. Dark Archive: Forensic Photography, Visual Evidence and the Museum

Donna West Brett. Witnessing the Archive: The Stasi, Photography and Escape from the GDR

Helen Grace. The Plasticity of the Image and the Secrecy of the Device

1-3 pm

Session 2. ONTOLOGY/PRACTICE/THEORY

John Di Stefano. Witnessing the Self: Making Visible the Displaced Self

Danie Mellor. The Logic and Contradictions of Proximity

Toni Ross. Rancière's Aisthesis and the 'Politics' of Unpurposive Action

3.30pm

CLOSING ADDRESS: Andrés Mario Zervigón. Photo Profusion and Walter Benjamin's Optical Unconscious in the Weimar Era.

This symposium is co-presented by Sydney Ideas, the UNIVERSITY OF SYDNEY'S Faculty of Arts and Social Sciences, School of Literature, Art, and Media (SLAM), School of Languages and Cultures (SLC), The Power Institute, The Photographic Cultures Research Group and the Art and the Document Research Cluster and Sydney College of the Arts.

<http://www.photographiccultures.com>

Reference:

CONF: Photography Ontology Symposium (Sydney, 2-3 Jun 16). In: ArtHist.net, May 6, 2016 (accessed Jul 8, 2025), <<https://arthist.net/archive/12889>>.