

Giorgio Morandi Study Days (New York, 19–20 May 16)

Center for Italian Modern Art, New York, May 19–20, 2016

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On Thursday, May 19 and Friday, May 20 the Center for Italian Modern Art (CIMA) will host its Giorgio Morandi Study Days, in conjunction with the Morandi exhibition currently on view at CIMA.

Full information on the event and tickets can be found here:
www.italianmodernart.org/events/giorgio-morandi-study-days

PROGRAM SCHEDULE

DAY ONE: MAY 19 (10am – 6pm)

10am Registration and Viewing of Giorgio Morandi exhibition

10.30am Welcome and Introduction

Panel 1: A Critical and Technical Overview of Morandi's Paintings from the 1930s

"Morandi in the 1930s: Reflections on Some of his Pictorial Masterpieces" - Flavio Fergonzi, Professor, Scuola Normale Superiore, Pisa

"The role of underdrawing in Morandi's work and some considerations of his painting technique" - Gianluca Poldi, Conservation Scientist, Visual Art Centre, Università di Bergamo

Q & A

LUNCH & VIEWING OF GIORGIO MORANDI EXHIBITION (12.30pm – 2pm; lunch boxes will be provided)

Panel 2: Collecting Morandi in 1930s Italy

"Morandi's Collectors in the 1930s: the case of Rino Valdameri" - Rachele Ferrario, Accademia di Brera + University of Milan, IULM

"Il Mio Morandi: The Luigi Magnani Collection at the Magnani Rocca Foundation" - Alice Ensabella, Università di Roma 1 La Sapienza, Université de Grenoble

Q & A

BREAK (3:30pm – 4pm)

Panel 3: On Morandi's Intellectual Context in the 1930s

"A book on Morandi's bedside table: "Saper Vedere" by Matteo Marangoni" - Laura Mattioli, CIMA President

"Morandi and Puro-visibilismo: a Link between "Ethics and Expression"? (1930-43)" - Lucia Piccioni, CIMA 2015-16 Fellow

"Posthuman Humanism: On Morandi's Bottles (and Proust's Spoons)" - Alessandro Giammei, Society of Fellows, Princeton University

Q & A

DAY TWO: MAY 20 (1:30pm – 6pm, followed by reception)

1.30pm Registration / Giorgio Morandi exhibition viewing/ Welcome

Panel 4: Morandi's North American Reception

2pm

"Conquering the Paris of Appalachia: Morandi's Participation in the Carnegie International Prize" - Nicola Lucchi, CIMA 2015-16 Fellow

"Quivering and Shadowy: Morandi's American fortunes in the 1930s" - Nicol Mocchi, CIMA 2015-16 Fellow

"Giorgio Morandi at the World House Galleries, New York (1957 and 1960)" - Matilde Guidelli-Guidi, CIMA 2015-16 Fellow

Q & A

BREAK (4pm – 4.30pm)

Panel 5: Artists Looking at Morandi

"Morandi and His Photographers" - Alessia Masi, Museo Morandi, Bologna

"Morandi and Contemporary Artists" - Donna De Salvo, Deputy Director for Institutional Initiatives and Senior Curator, Whitney Museum of American Art

Q & A

CLOSING RECEPTION (6pm – 8pm)

Reference:

CONF: Giorgio Morandi Study Days (New York, 19-20 May 16). In: Arthist.net, May 6, 2016 (accessed Jul 8, 2025), <<https://arthist.net/archive/12888>>.